

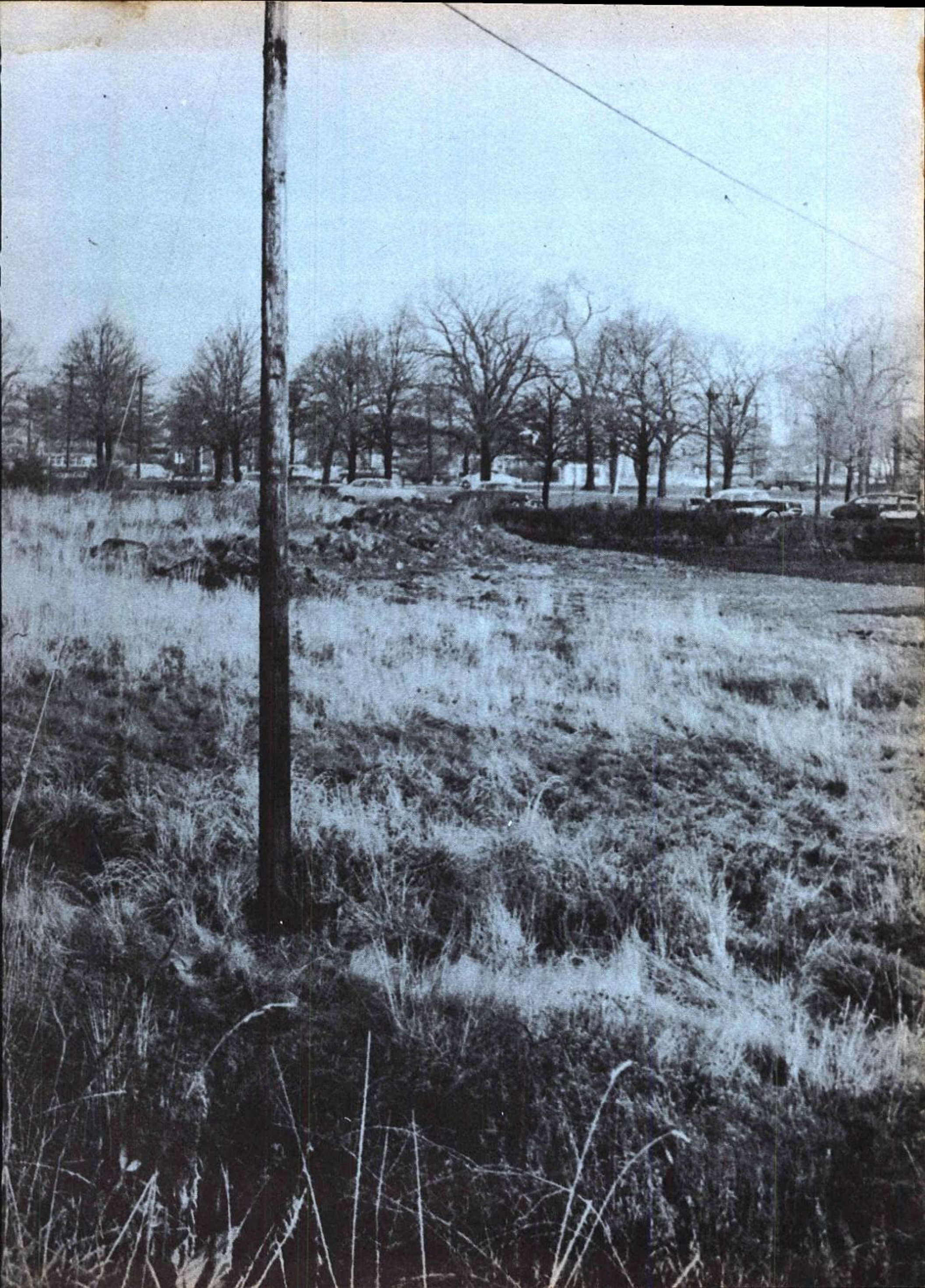
The Blue Heath



1959

The Beginning Of The New







Our site-a heath,
And from this earth
Another edifice arises
To Mary's Sacred Heart,
A foundation of rock
On which to build
Our eternal, spiritual structure.
Formed by the Virgin's love,
The Senior Class of 1959
As the first Graduates of this new school,
Present the first . . .

19

	Staff
Co-Editors:	Charlotte Eastham Lucy Bondi
Literary Editor:	Mary Keane
Layout Editor:	Barbara Kelly
Art Editor:	Charlean Allen
Business Manager:	Barbara Fennell

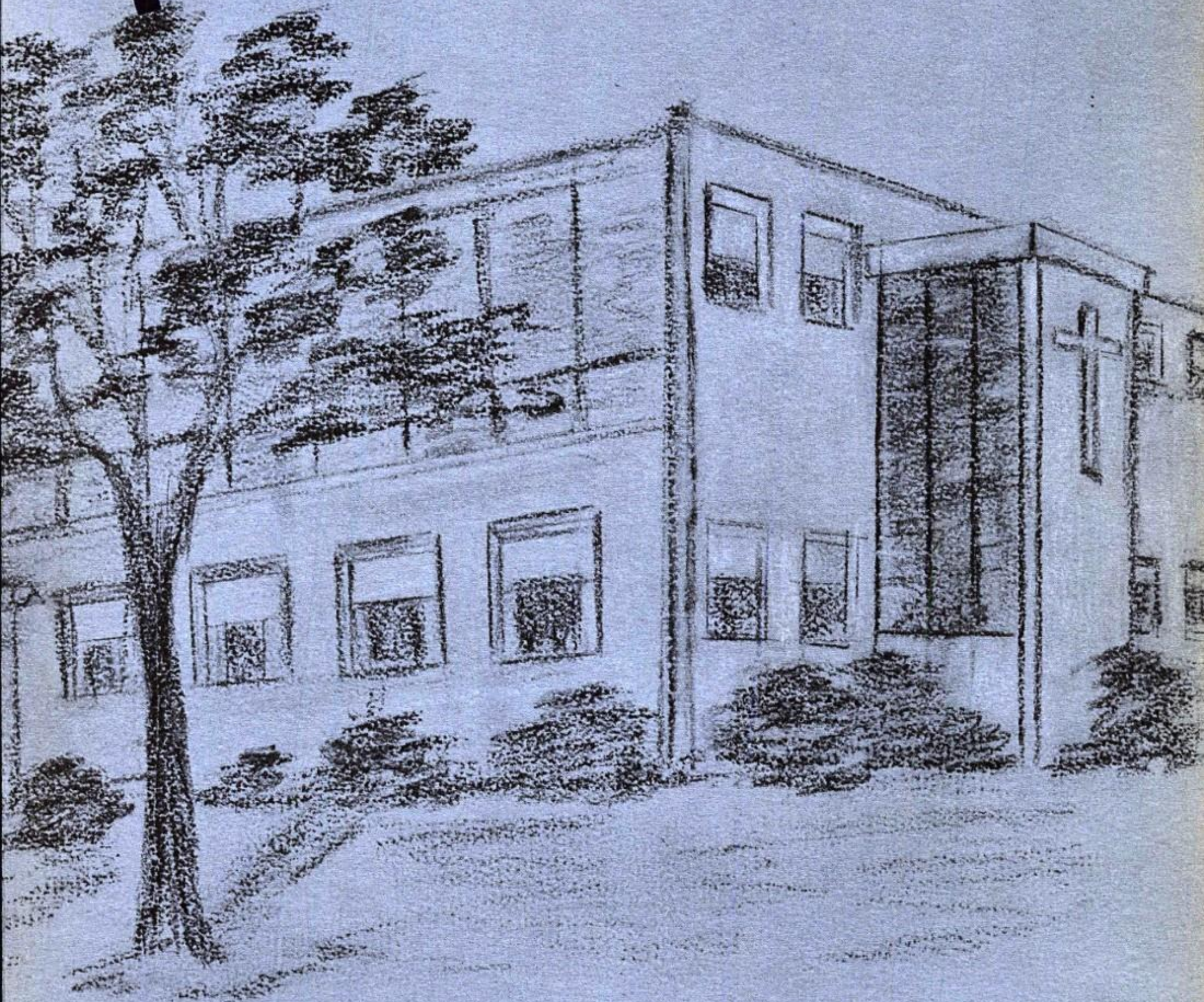
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BLUE



HEATH

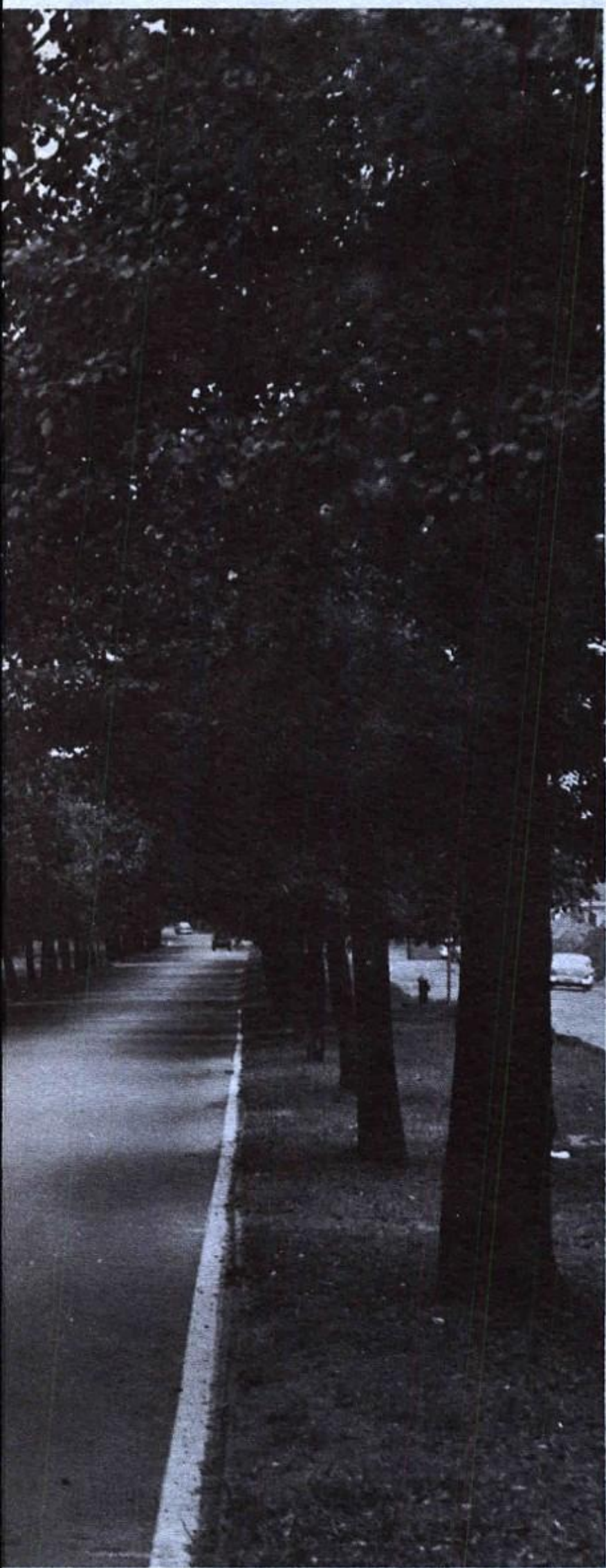


**MOTHER BUTLER MEMORIAL
HIGH SCHOOL**

1500 PELHAM PARKWAY
BRONX 61, N. Y.

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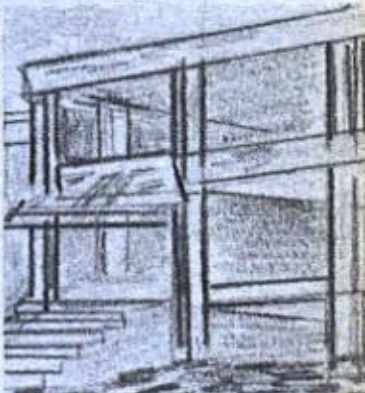
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+

Dear Deanna,
Keep close to
Mary always and
your life will be
full of joy and
happiness.
M. Denis, RSHM

DEDICATION

Thou Rock-

Upon whose strength the turbulent waters rushed

Yet could not move,

Upon whose shoulders

Rested the chaotic burdened universe.

Thou Rock-

Foundation Stone on which the Architect Divine

Erected the edifice of His Body.

Thou man of wisdom-

Who fought with weapons not of steel

But with the olive branch.

To you, we dedicate these pages

And ask that you may bind them

With the chapters of our later years,

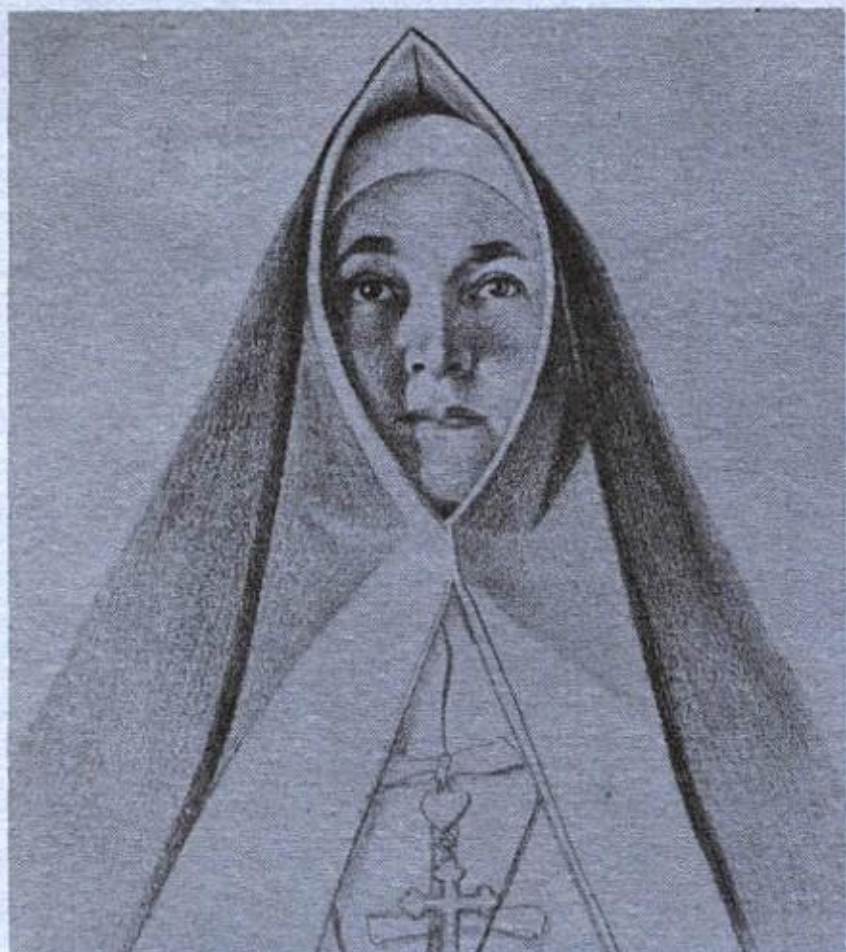
That we may build on rock

And not in vain.





HIS HOLINESS, THE LATE POPE PIUS XII



VERY REVEREND MOTHER JOSEPH
BUTLER, R.S.H.M.
(Late Superior General)

You planned with prayer and built with love
And there arose the stately halls
In which to find the Builder
Of Eternal Life.



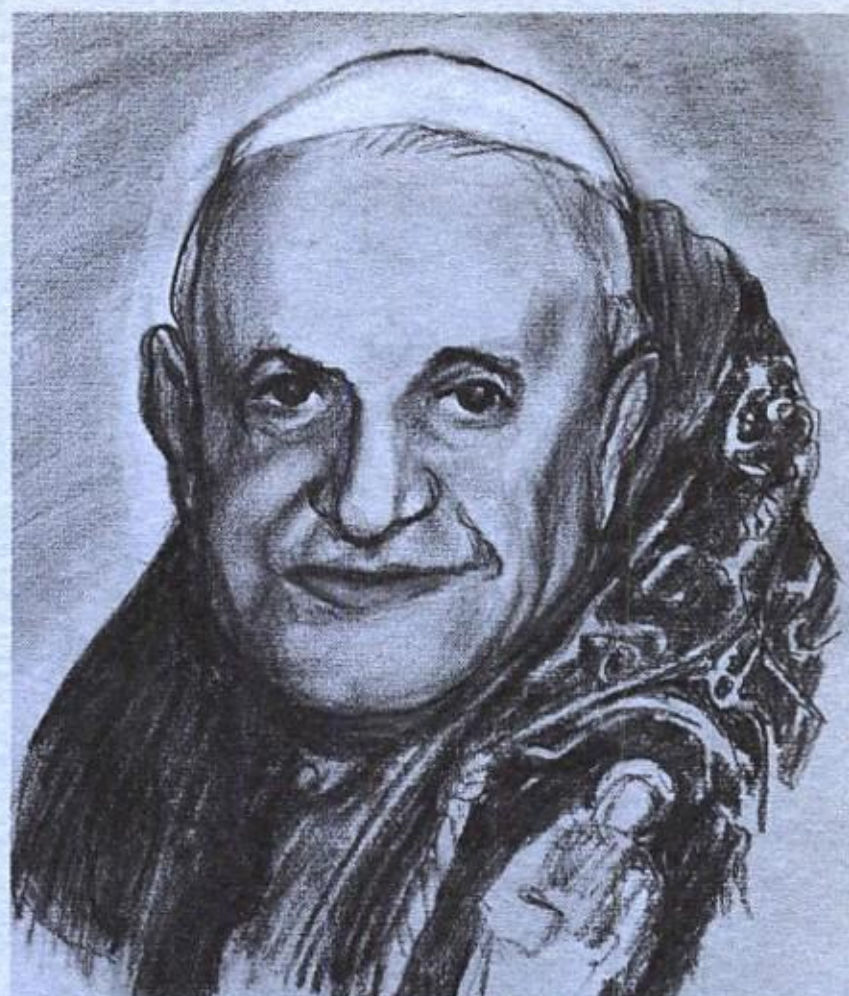
VERY REVEREND MOTHER GERARD,
R.S.H.M.
(Superior General)

Throughout the world, because you've planned
There rises countless schools
In which young souls are taught
To love their God Divine.



HIS HOLINESS, POPE JOHN, XXIII

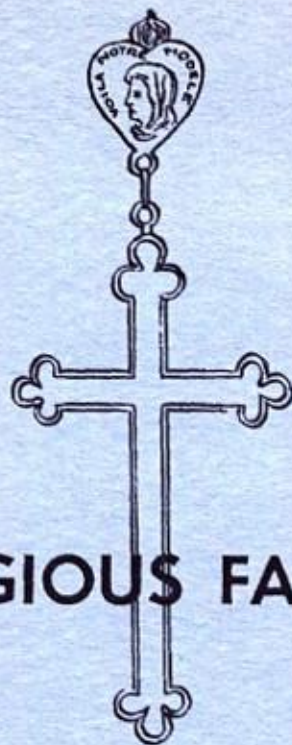
Link in the unbroken chain
Which through the centuries
Has bound together
The Mystical Edifice of Christ's Own Body.



HIS EMINENCE, FRANCIS CARDINAL SPELLMAN

Builder in the realms of Faith
Through whom, this land wherein we live
Has multiplied
The monuments to His Love.





RELIGIOUS FACULTY

REVEREND MOTHER M. GONZAGUE, R.S.H.M. — Principal

MOTHER M. CATHERINE,
R.S.H.M.
History
Arts and Crafts

MOTHER M. RITA, R.S.H.M.
Latin
Latin Club, Library

MOTHER M. STEPHEN,
R.S.H.M.
English
Sodality, Social Service

MOTHER M. CELESTINE,
R.S.H.M.
Art, 10th Year Math
Blue Heath, Mariacolle, Forensic

MOTHER M. JEROME, R.S.H.M.
English, French
Cafeteria, Rose Hawthorne

MOTHER M. ROBERTA,
R.S.H.M.
Biology, Social Studies
Student Council, Forensic,
Science

MOTHER M. DENIS, R.S.H.M.
History, 11th Year Math
Library, Varsity, Cheerleaders

MOTHER M. ST. MARK,
R.S.H.M.
Chemistry, 9th Year Math
Mission Club, Science

MOTHER M. FRANCISCA,
R.S.H.M.
French
Choral Club

LAY FACULTY



MISS MARIANNE DE MOTT
Physical Education, English



MISS MARILYN MC HALE
Debate Coach



MISS WINIFRED NEVILLE
Guidance, Business Arithmetic



MR. RONALD PORTMAN
Choral Director

PROLOGUE

The dream of many years becomes a reality
And so, we choose to unite
The living record of our Academic days
With the progress of our new school.
Yet, as a structure is not merely a building
Of steel and brick, but composed as well
Of little incidental parts,
So, too, our days do not merely follow
The pattern of a prescribed curriculum.
Rather it combines these studies
With the multifarious activities
Which have become a part of our tradition.
Hence our approach is co-curricular
And the component parts reveal
The strong foundation of our Catholic future.

The Blue Heath Staff wishes to express its gratitude to:

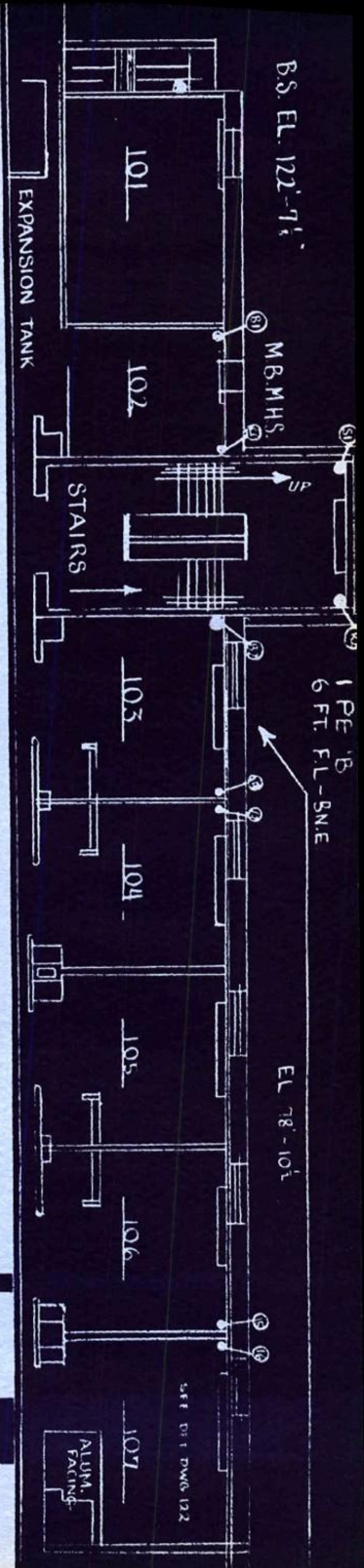
Mr. John Beyer of the Chester Studios for his generous, personal interest in the photographic work of this book.

Mr. C. K. Roulette for his efforts to make the '59 yearbook outstanding.

To Eggers and Higgins for their use of progress pictures.

Miss Judith Ruttinger for the exquisite art work done for the portraits on the preceding pages.

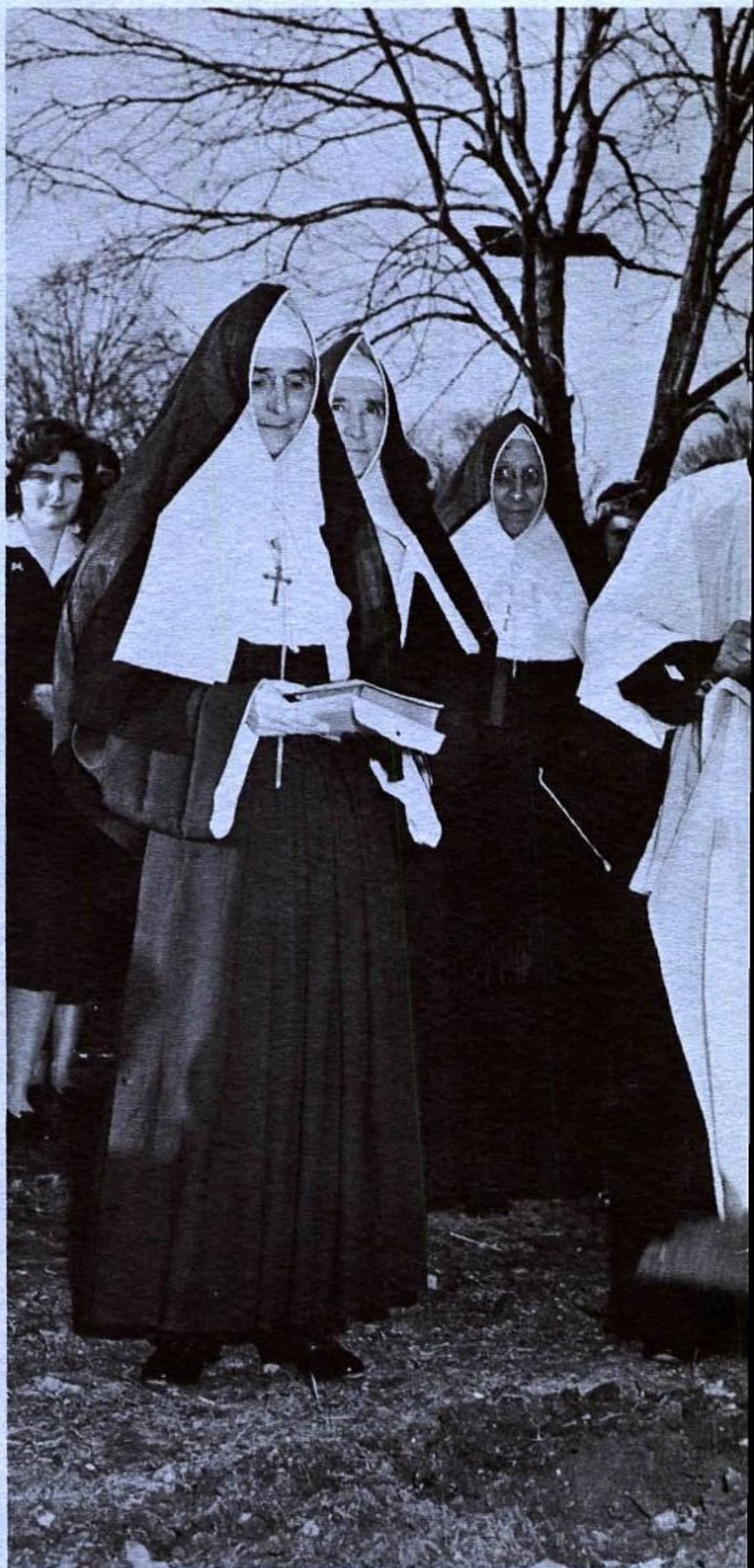
To the entire Student Body for its financial assistance by an exceptionally successful ad drive.



SUBSTRUCTURE

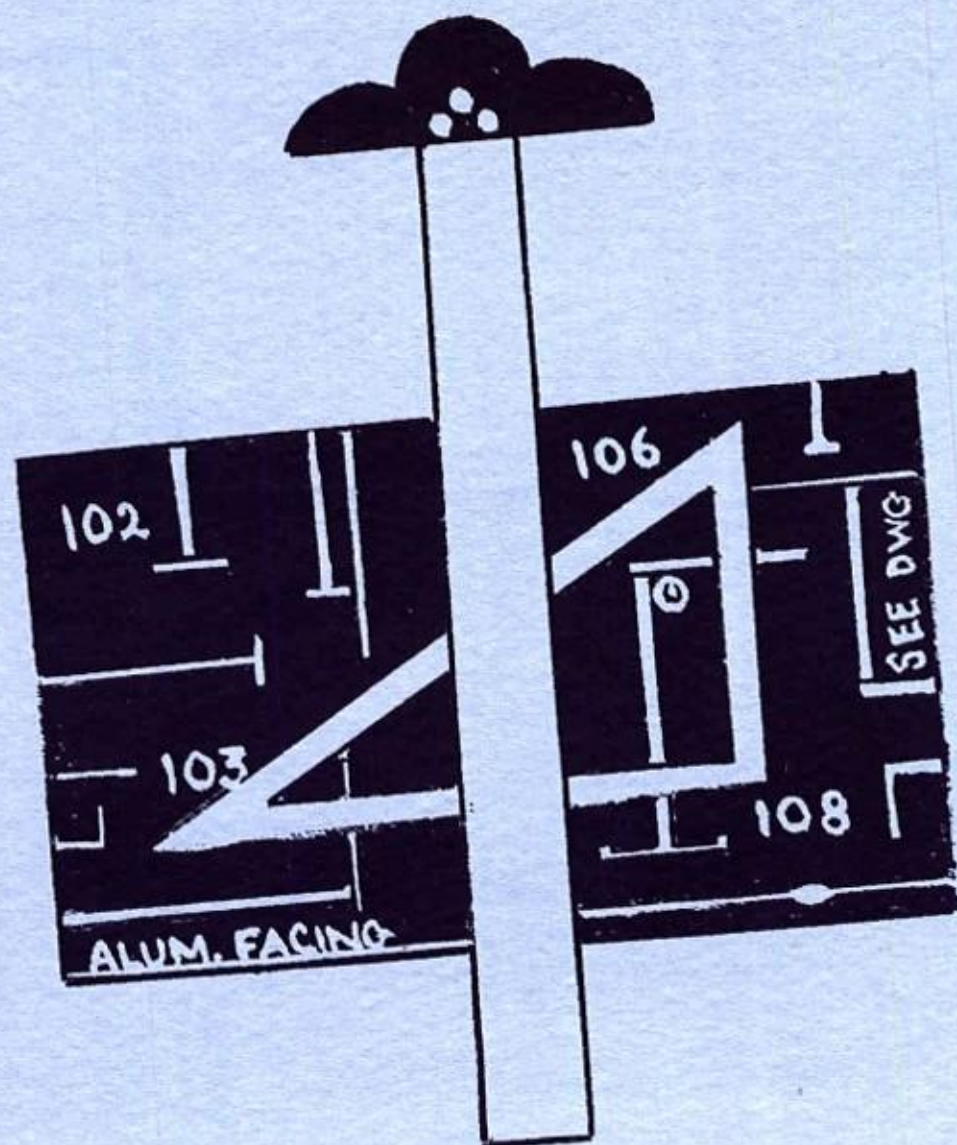
The ground is broken—the initial steps taken which culminate in a finished edifice dedicated to Mary's Sacred Heart and in loving memory of Mother Joseph Butler. Excavations, the driving of stakes, a concrete foundation become essentials in the formation of the substructure.

By comparison, certain phases of High School serve as a substructure, for upon these scholastic, literary, aesthetic and social foundations the whole of the individual is educated and developed to maturity.





CO-CURRICULAR I



September Brings The Need



Freshman class officers, Theresa Scala, Loretta Laquidara, Carol Do Branski, Patricia Keegan, Camille Dominicus and Eileen Ambrose discuss first impressions of M.B.M.



Helen Bird and Jane Kennedy arrange the initiation hairstyle for their Frosh during the first school week.

As a building precludes a substratum, so too, a diploma implies a firm, spiritual and scholastic foundation. Each September Freshmen commence this work of character formation. Initiation, introductions to new scopes of learning and the art of social living all lay foundations which must be firm. To all students September drives a new stake. In the dawn of the academic year, the vision of a desired aim is vivid. Yet it must be tried by four years of building if it is to endure.



Bewildered Freshmen wonder if High School will always be such fun.



Yvonne Brown and Camille Dominicus, involved in scientific research, do not share Gertie Kranz' and Ann Mulligan's hesitation about what to do with their frog.

Building up on sound scientific and mathematical principles necessitates minute observance and logical calculations. Trained in the essentials of secondary education, the Freshman build up on this substructure as they progress in their studies during days ahead. Biology, formerly offered in sophomore year, is now given to the newcomers instead of General Science. Biological experiments, Latin translations and Algebraic equations introduce the Freshman to new realms of knowledge which shape minds and mold characters.



Ann Marie Nowak demonstrates for her classmates with facility the solution of an algebraic equation.



Charlotte McKeon, Joanne Filauero, Gertrude Kranz, Amy Reilly, Patricia Blaney and Camille Dominicus enjoy dissecting frogs.

For New Beginnings-

To Excavate and Learn Again



Class Presidents Frances Cavalier and Mary Keane approach Reverend Mother with feast day wishes.



During this initial stage of planning, tribute was joyously paid to one who so expertly watched and guided the post ground-breaking days—Reverend Mother Mercedes. Within a week of her jubilant feast, the note was changed to one of farewell. Yet progress did not halt for Reverend Mother Gonzague quickly assumed the task of guiding the substructure to completion according to plans. The year which began with the observance of Reverend Mother Mercedes' feast terminated with the celebration of Reverend Mother Gonzague's.



The seniors lead the student body in singing their feast day song to Reverend Mother.



Mary Keane offers flowers to Reverend Mother after Fran Cavalier presents the spiritual bouquet.

A completed edifice can only be realized when pieces are fitted together in a harmonious manner. The members of the Choral Club sing in unison and in harmony creating a tone which is pleasing to the ears of every listener. The opportunity to belong to such an organization gives each one an extra help in the building of a good character and a finished education and enables us to a better harmony with our surroundings.



The second sopranos enjoy running up the scale.



Choral Club-officers: Barbara Kelly, Jean Cawley, Charlean Allen and Mary Keane keep the group in good order.



The altos follow closely the direction of Mr. Portman.

The first sopranos reach the high notes with ease.



The Fundamental Steps



Chief librarian, Ellen Walsh explains library science techniques to Junior assistants, Eileen Higgins, Nancy Garvey, Regina Symanski and Eileen Kane.



Betsy O'Connell, Peggy Goettlicher, Gerry Rizzo, Vicky Scmillio and Rosemary Sanna enjoy their various library duties.



Freshmen rush to the library before the deadline for class assignments.

Foundations in research methods are taught in connection with academic subjects from the first year of High School.

In preparation for the new, spacious library overlooking Pelham Parkway, the librarians spent many useful hours in binding, cataloging, revising the card catalog and checking the shelves. They also proved to be of valuable assistance to bewildered Freshman and experienced upperclassmen in the location of necessary data and in the provision of books for recreational enjoyment.

Of Laying Foundations.



Ground Must Be Broken

To develop bodily poise and a sense of fair play, physical education plays an indispensable part in the curriculum. Its form depends largely on the weather. Calisthenics, relay races, and games as well as indoor classes in first aid and physical and mental hygiene break the ground for those sports and activities which are based on these gymnastic fundamentals.

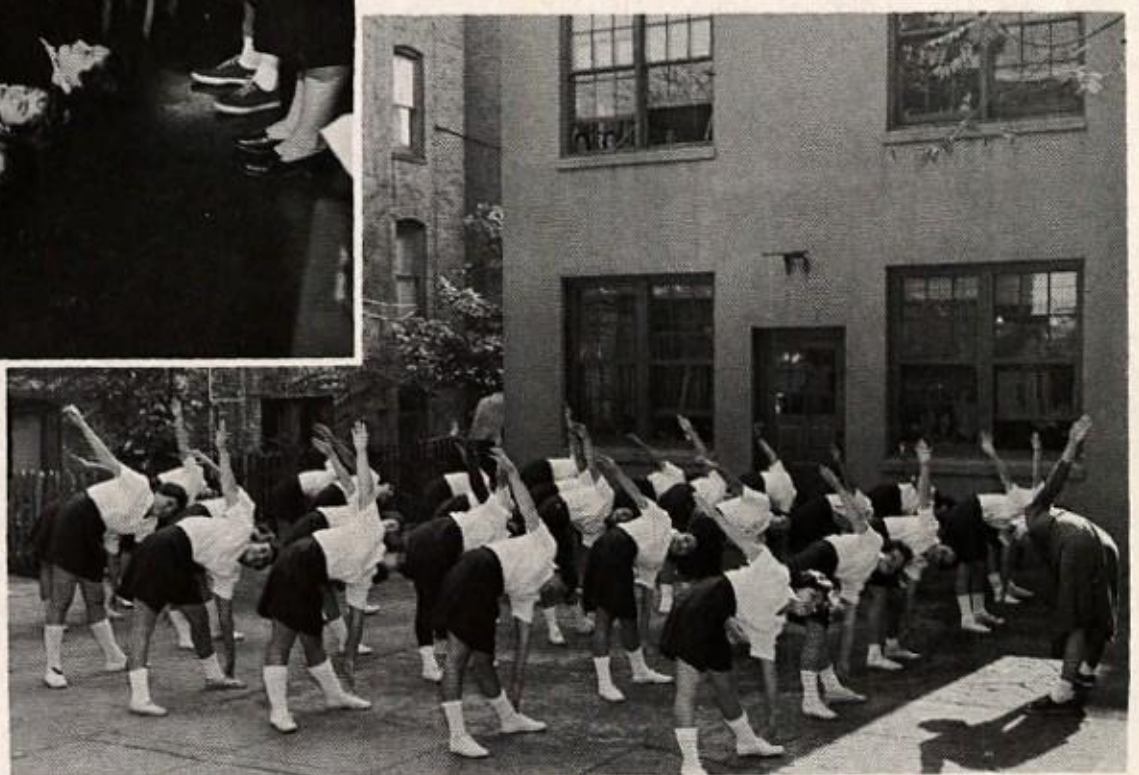
Certificates in first aid are earned by those who complete the necessary requirements of the course.



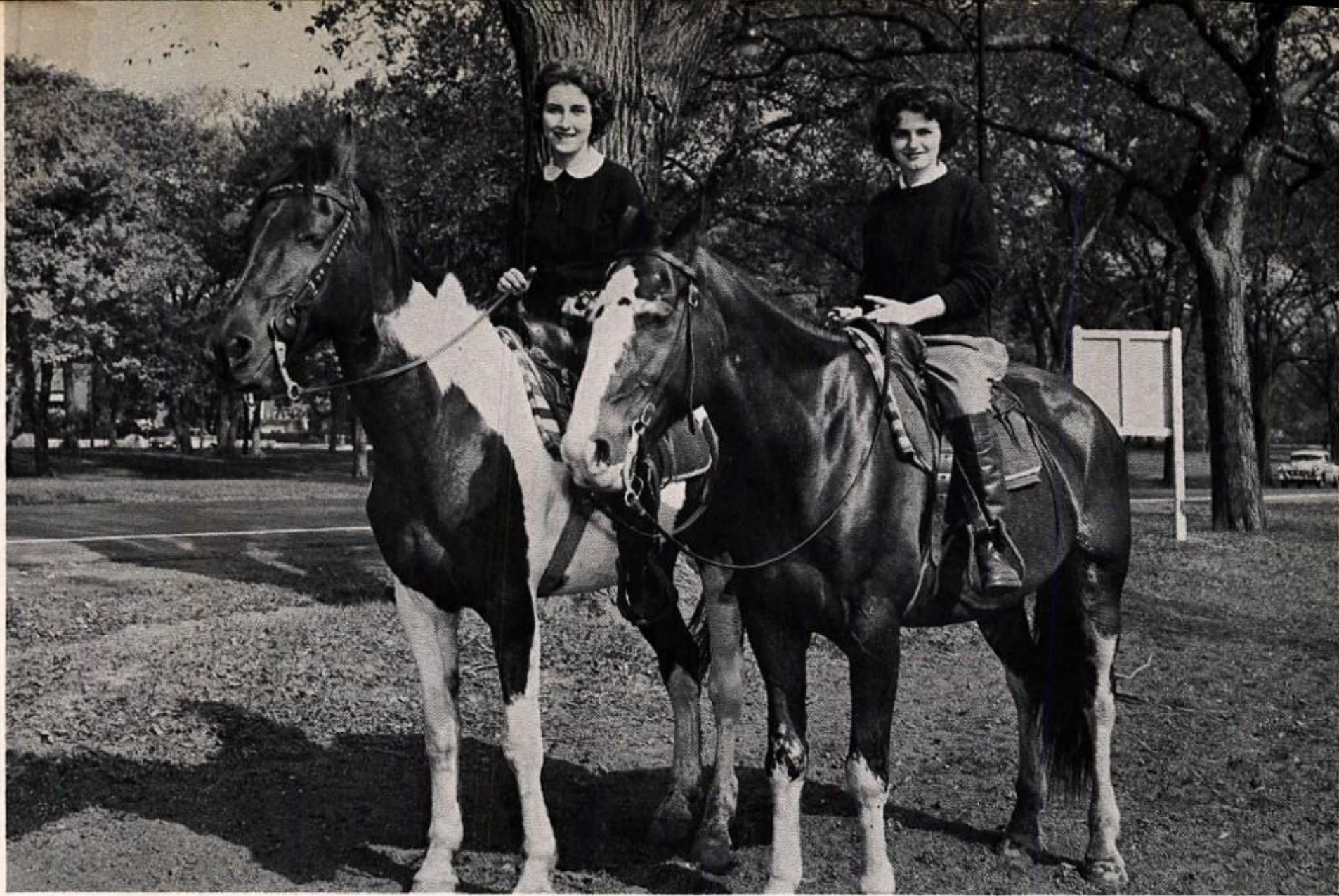
Miss De Mott prepares a Freshman gym class for calisthenics.



The Seniors in room 4 seem to enjoy this first aid lesson.



Some Freshmen are unable to touch that toe without bending a knee.



Charlean Allen and Susan Reilly pause for a picture as they confidently canter along Pelham Parkway.



Barbara Kelly and Jane Kennedy seem to enjoy their first lesson.

Proximity to several riding academies, and a bridle path which passes in front of our new school, offer a new extra-curricular activity to the student body. Many obstacles are presented to the beginners, but a patient mastery of the animal assures many pleasant, recreational hours ahead.

Mother Joseph Butler, as the child Johanna, also loved to ride, realizing that like the horse, we must be tamed and made to obey and thereby able to build a strong character.

Carol Szekey would prefer terra firma, but Jane seems calm.



And Obstacles Overcome



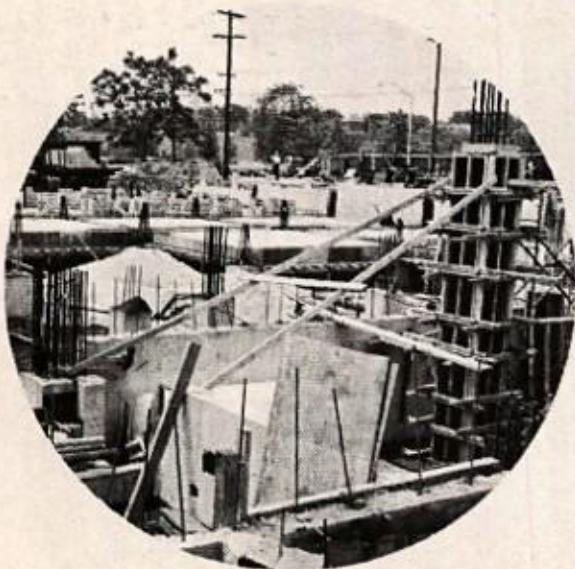
Prefect, Martha O'Leary lights vigil before Our Lady, while officers Barbara Kelly, secretary; Deanne Leap, treasurer; and Mary Keane, vice-Prefect, look on.

Consecration to the Mother of God is a fundamental step in the foundation of the Christian life. The Sodality aims to strengthen this love for the Queen of Peace by setting before the members her ideals and example. Thus, the sodalists become Mary's "invisible hands on earth."

The recitation of the Rosary concludes each scholastic day, as students implore their heavenly Mother to help them build up the life of grace unto life everlasting.



Seniors in room 4 kneel for the Rosary before dismissal.



That We May Build

A Permanent Concrete Edifice.



Prefect, Martha O'Leary discusses plans with committee heads: Eileen Dietz, Margaret Sugrue, Marianne Brennan, Pat Dwyer and Annette Colarusso.

A practical demonstration of faith is one of the main purposes of Christian Education. Students who attended the Summer School of Catholic Action head the various branch committees of the Sodality. Other students serve as the Central Council of the Catholic Youth Adoration Society for the lower Bronx.

The study of the Catholic Faith and its consequent strengthening aid the students to build their supernatural life on a deep foundation which is a bulwark against destruction.



C.Y.A. COUNCIL

Top row: Eileen Kane, Jean Guyon, Belinda Mulligan, Eileen Dietz, Ellen Mc Gibney, Helen Yandrich, Kathleen Drumgoole. Middle row: Catherine Franco, Carmen Hodge, Eileen Higgins, Christine Gorman, Kathleen O'Connell, Roberta Sutherland, Mary Setteducato. Bottom row: Barbara Kelly, Mary Flynn, Ann Bentz, Marianne Brennan, Pat Crowley, Pat Dalrymple.



Sophomores, Joanne Kiernan, Elizabeth Ambrose and Carol Caliendo express devotion to the Little King in a practical manner.



Judy Siscaretti, Jacqueline Miller and Frances Cavalier work hard to finish decorating.



The formation of a substructure requires the following of certain patterns. At the Senior Tea Dance the girls with their dates executed the pattern of the dance in the form of the waltz, fox trot, lindy and cha cha. Working together the committee helped to build upon the theme of the dance and provide for the enjoyment of everyone with the necessary decorations, food and music. The experience of having fun together added to the beauty of development.



These couples seem to enjoy each other's company.



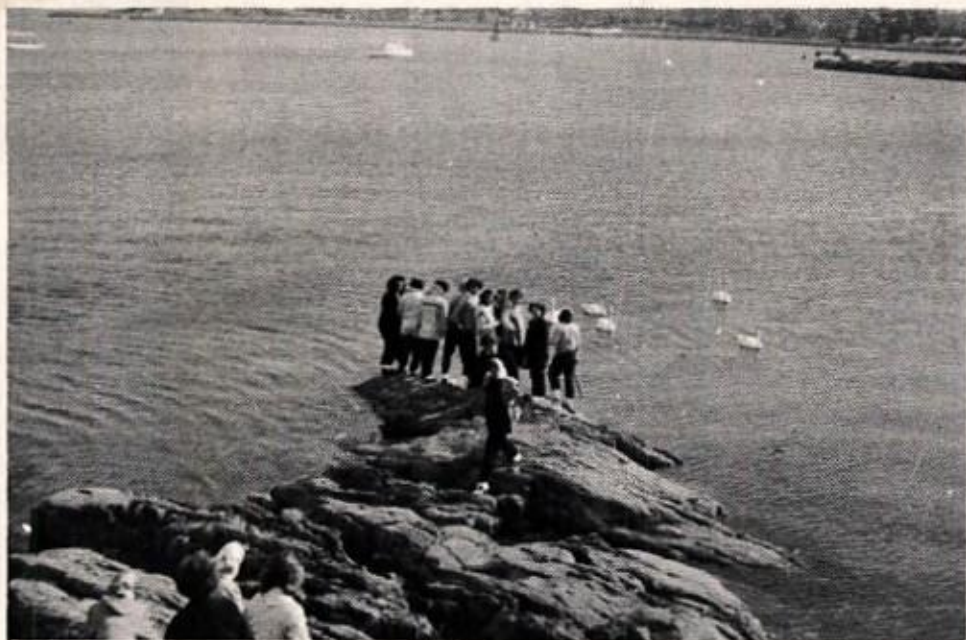
This group took advantage of the food and a time to chat.



The seniors with their beaux enjoyed dancing to the music of Ricky Nelson.

Adherence To Plans.

Along With Clear Weather



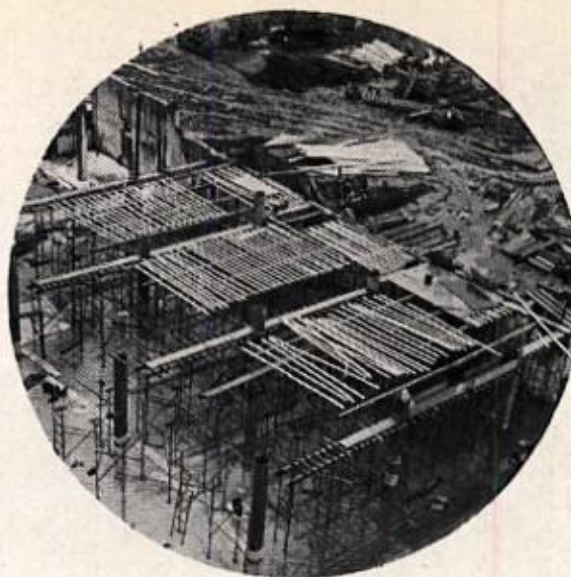
Feeding the swans proved to be a big attraction.



A windblown group rests after climbing to the cannon.



Judy Siscaretti takes in the sun atop the Glen Island cannon.



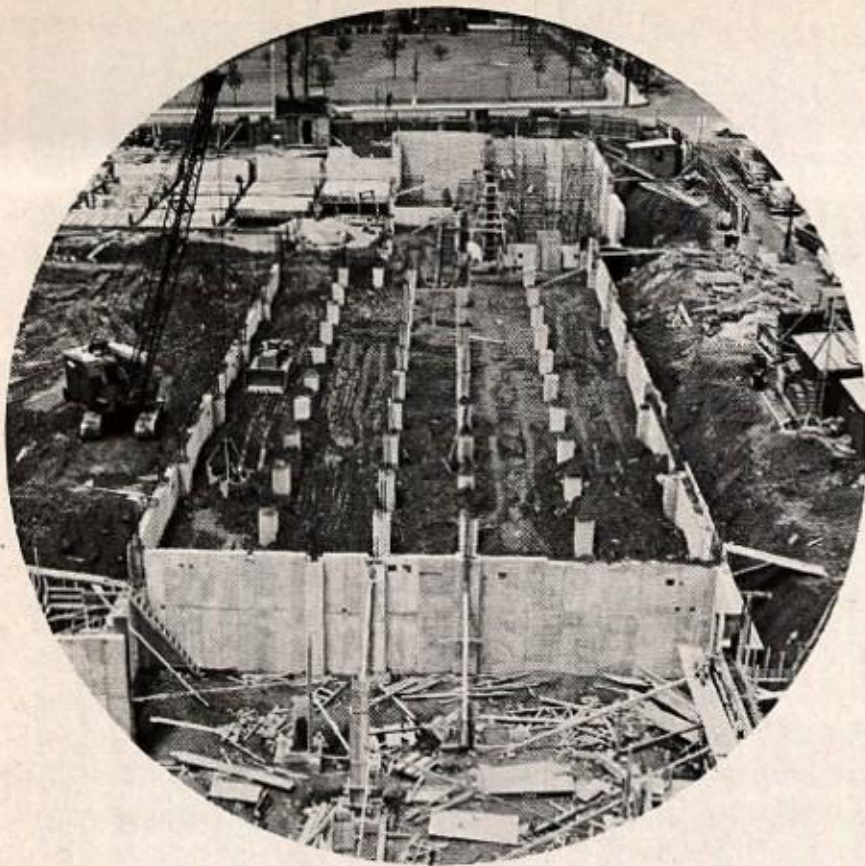
To counteract the toils of everyday living a few hours of pleasure move in and take over. The day spent at Glen Island provided the Seniors with a picnic full of food, fun and frolic. Cares and studies were tossed aside in order to enjoy campfires, softball games and long hikes. The substructure is on its way to completion but a little bit of deviation is needed to alleviate the monotony of the continuous upward climb.



The chilly day didn't prevent Dorian Schwartz from wearing her bermuda shorts.



A few hikers take time out for a quick picture.



As a prerequisite for the completion of the human character, discipline is stressed as the student council takes charge. Violators are punished and wrongs are righted. Strong chastisement requires time but eventually upholds a strong foundation preventing it from crumbling with age.

Since the slightest imperfection in the substructure detracts from the beauty of the superstructure, so a reprimand or detention seeks to erase a bad trait or an undesired disposition.



Senior members of the Student Council: Angela Manocchio, Charlotte Eastman, Barbara Kelly, Martha O'Leary, Geraldine De Gaeto, Jane Kennedy, Mary Louise Mennillo, Mary Keane, Ann Lindewurth, Ellen Walsh, Joan Bednarik, Jean Cawley, Frances Cavalier, and Dorothy Morris try the case of Annette Colarusso.

And Full Cooperation



Student Council President Jane Kennedy (center) checks offenses with secretary Gerry De Gaeto, (left) and vice-president Mary Louise Mennillo.

Working together and planning ahead are vital for perfect discipline. Members of the Junior Class on the Student Council work side-by-side with the Seniors in enforcing and upholding the rules laid down after careful and debated planning. The finished structure minus the foundation can never become a reality. Detention is held on Friday afternoons for those who disregard the regulations laid down by the council and repetitious offenders are brought before the court.



Junior members of the Student Council: (standing) Lorraine Strypek, Anna Lionetti, Dorothy O'Donnell, Pat De Graaff, Pat Wallace, Dolores Erickson, Susan Berger, Pat Sedgeman, Sylvia Mazza and (seated) Alice Guerra, Eileen Dietz and Margaret Sugrue.

Are Vital Factors

In A Building's Formation.



Gerry Rizzo's classmates seem to enjoy her interpretation of a geometric proposition.

With Freshman year behind, the Sophomores start to build upon another step in the formation of the human character. Minds and spirits are raised with an awareness of wanting to complete this second stage of high school to the best of their ability. Our final goal in life will be reached only by spreading layer upon layer of problems, disappointments, failures and successes. Caesar, Geometric theorems, History and French present new challenges to a growing mind and Sophomore year is an important year in this growth.



World History captures the attention of the Sophomores.



Sophomore Officers Margaret Curtayne, Eileen Coleman, Gerry Rizzo, Ann Di Bona, Jane Nealon, Mary Ann Hickey, Pat Newell, Eileen Areces, and June Auricchio, Gerry Harrington, Ronnie Porter and Ellen Cribbin in foreground pause to relax.

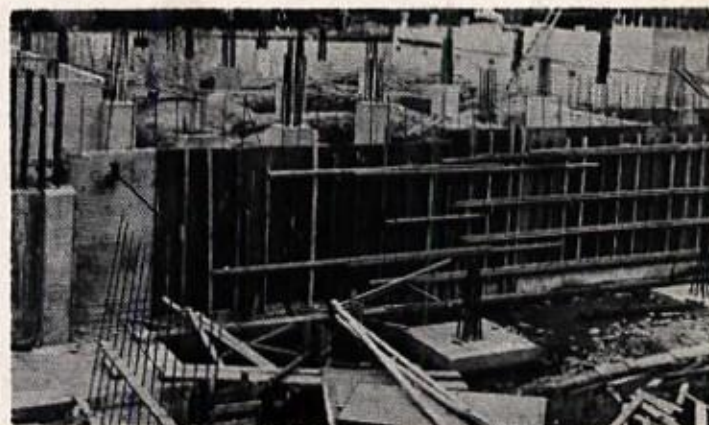


Sophomores begin their art sequence by attempting to do a still life.

Careful and planned work become a part of the Sophomore year. With the application of such ideals the human hand is capable of producing lovely objects displaying diligent and patient labor. Thus the members of the Mother Butler Mission Guild give their time and energy to produce articles that will benefit others. Sophomores also are enabled to gain the personal satisfaction of reproducing three dimensional designs on a two dimensional plane.



The Mission Club boastfully acknowledges the Sophomores' work.



The Steps Are Slow

Especially In The Beginning.



Seniors attending C.I.P., Lucia Vignola, Mary Keane, Ann Lally, Joan Bednarik, Margaret Courtney, Eileen O'Keeffe, Jean Cawley and Mary Louise Mennillo discuss latest assignments.

Anything to be done and done well requires experience. Endeavors in the field of journalism are cultivated by attendance at the Catholic Institute of the Press and the various publications conferences. To provide the experience necessary, the Juniors are given the responsibility of editing the school paper. In this program can be determined not only their literary ability, but also their responsibility, organization and potentialities.



Nora Liston, Maureen Moynihan and Eileen Dolan, first Junior editors of the Mariacolle, pause for a picture at Villanova Conference.



Kathleen O'Connell, panelist speaker at Villanova Conference reviews points of her address with members of the staff.



The Junior editorial staff take time out between deadline dates.

The Catholic Institute of the Press enables many students interested in Journalism to achieve theoretical and practical experience. Thus the Junior students who prove efficient and talented as members of the Mariacolle staff, automatically become members of the yearbook staff the following year. In this plan, the journalistic foundations laid in Junior year can be more easily built upon in Senior year.



Senior staff members discuss journalistic techniques with Brother Weigand during the Publications Conference at Fordham.



Pat Brown points out to Dolores Erickson (seated) some errors in style discussed at C.I.P. while Joanne Lazio, Ann Lionetti, Diane Sodeiker, Helen Yandrich (standing), Susan Berger, Alice Savage, Pat De Graaff, Belinda Mulligan and Carmen Hodge listen.

Progress is Hardly Noticeable

And Work Seems to Lag.



Laura Berger, Mary Ann Postner and Henrietta Marinacci wonder if 19 will be the lucky number.



Regina Symanski writes down the name of an interested customer at the Junior table.

The annual bazaar is one of the most vital activities planned for the Building Fund. When this function was begun in the -1940's, its object envisioned the building of a new Marmion. This year, as the aim neared its goal, the bazaar was lengthened from three days to four and proved a greater financial success. Held in the early part of December, final drawings and prizes were claimed on the evening of December 8.



Some prefer to punch lucky numbers, while others take chances on more valuable prizes.



"Will this be a lucky number I'm punching"? asks Mrs. O'Toole.

Then Suddenly, Surprisingly



Marie Lugano holds the famous Junior puppy as she enjoys retelling to Kathy Wittmer some of his antics.



Kathleen Drumgoole writes down Mrs. Franco's name at the Alumnae Table as Catherine looks on.

From silverware to typewriters, from punch cards to games of skill, from Friday to Monday night — all made up the 1958 bazaar. The early preparations and plans seemed so slow in becoming a reality, but suddenly December arrived with the chance book quota already reached.

The bazaar adds not only materially to the new building, but also teaches the students careful planning, organization, responsibility and strengthens school spirit.



Seniors try punch boards at the Luggage table while Charlean, Eileen and Pat wait to check lucky numbers.



Joan and Eileen anxiously await to see if Phyllis has won anything.



During the afternoon sessions, children enjoyed the bazaar activities and proved luckier than their parents.



Jacqueline Miller is anxious to finish her oil painting.



Mary Rudy, Marie Lugano and Dorothy O'Donnell enjoy silk screening.

In all undertakings there arises a need for beauty and the understanding of things around us. Feelings expressed through the hand frequently evoke a quicker perception and fuller comprehension so necessary in the development of a child of God.

Arts and crafts form an excellent beginning for future endeavors and all this collaborates in strengthening the skeletal form hoping to produce a fine superstructure.



Pat Dalrymple shows her finished project at an Arts and Crafts meeting.

The Skeletal Frame

Outlines the Sky.



Mary Mc Gowan, Belinda Mulligan and Kathy Wittmer complete a mural illustrating Mesopotamian Art.

Art is offered as a three year sequence which commences with Basic Art. Upon the substructure of the elements and principles of design, students are taught the History of Art, Painting in Various Mediums, Commercial Art and Serigraphy.

This knowledge used in a practical as well as aesthetic manner enriches the worth of a cultured being. It is a part of education to develop the whole man, to appreciate the splendor of the Divine Artist.



Antoinette Di Benedictis illuminates a spiritual bouquet.



An History of Art class view slides of Early Renaissance sculpture.



Senior Art Students, Mary Louise Mennillo, Charlean Allen and Christine Gorman dab in oils while Pat Dalrymple, Barbara Callanan and Eileen O'Keeffe watch their technique.

Plans Are Transformed

Recommendations to avoid tragic fire hazards included a lack of Christmas decorations. But plans for Christmas gaiety were fulfilled in Marmion by stenciled window designs and blackboard drawings, in Christmas songs and in joyful faces. Several fireproof decorations appeared and small Christmas cribs were set up in safe, hazardless places.



Jean Guyon, Adele Di Carluccio, Alice Guerra and Eileen Dietz hang flameproof decorations as Helen Yandrich prepares packages and Marie Cicatelli, Belinda Mulligan and Rosina Grisolia trim artificial tree.



Juniors seem content with their fire proof tree, but Kathleen's face reveals amusement.



Mary Keane rehearses with Eileen Dolan, Carol Caliendo, Ann Lindewurth, Kathleen Drumgoole, Lucy Bondi, Charlotte Eastham, Cornelia McDonald, Barbara Kelly and Charlean Allen who provided choral entertainment for the Catholic Actors' Guild on December 21.



Sophomores enjoy opening cards and gifts.



Gertrude Kranz, Florence Musiello and Janet Schork squeeze last minute Christmas cards into a Freshman mailbox.



The Seniors seem eager to delve into Santa's (Carol Gigliotti) pack.

School terminated for the 1958 year on Monday, December 22. The gay traditional Christmas activities continued, including Santa's trip to each classroom to distribute Reverend Mother's gift, the singing of hymns and carols, the exchanging of gifts and cards and an early dismissal. Classes resumed two weeks later on January 5.

Into A Partial Reality-

The Completion of the Substructure



The season of Advent serves as a spiritual preparation for the feast of Christ's Birth. Amid the material professional preparations, must firmly stand a religious foundation.

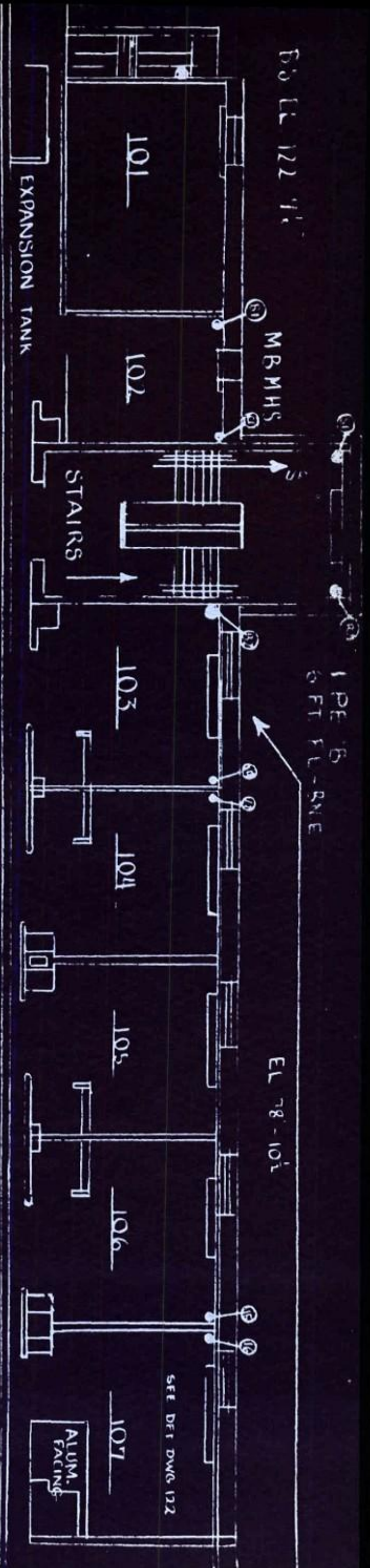
So too, as the year comes to a close, there emerges the realization of the completion in the foundation work for the scholastic year. The substructure of 1958 is ready to develop into the superstructure and completed edifice of 1959.



The crib scene reveals the true meaning of Christmas.



Members of the Choral Club entertain at the Christmas meeting of the Mother Butler Guild.

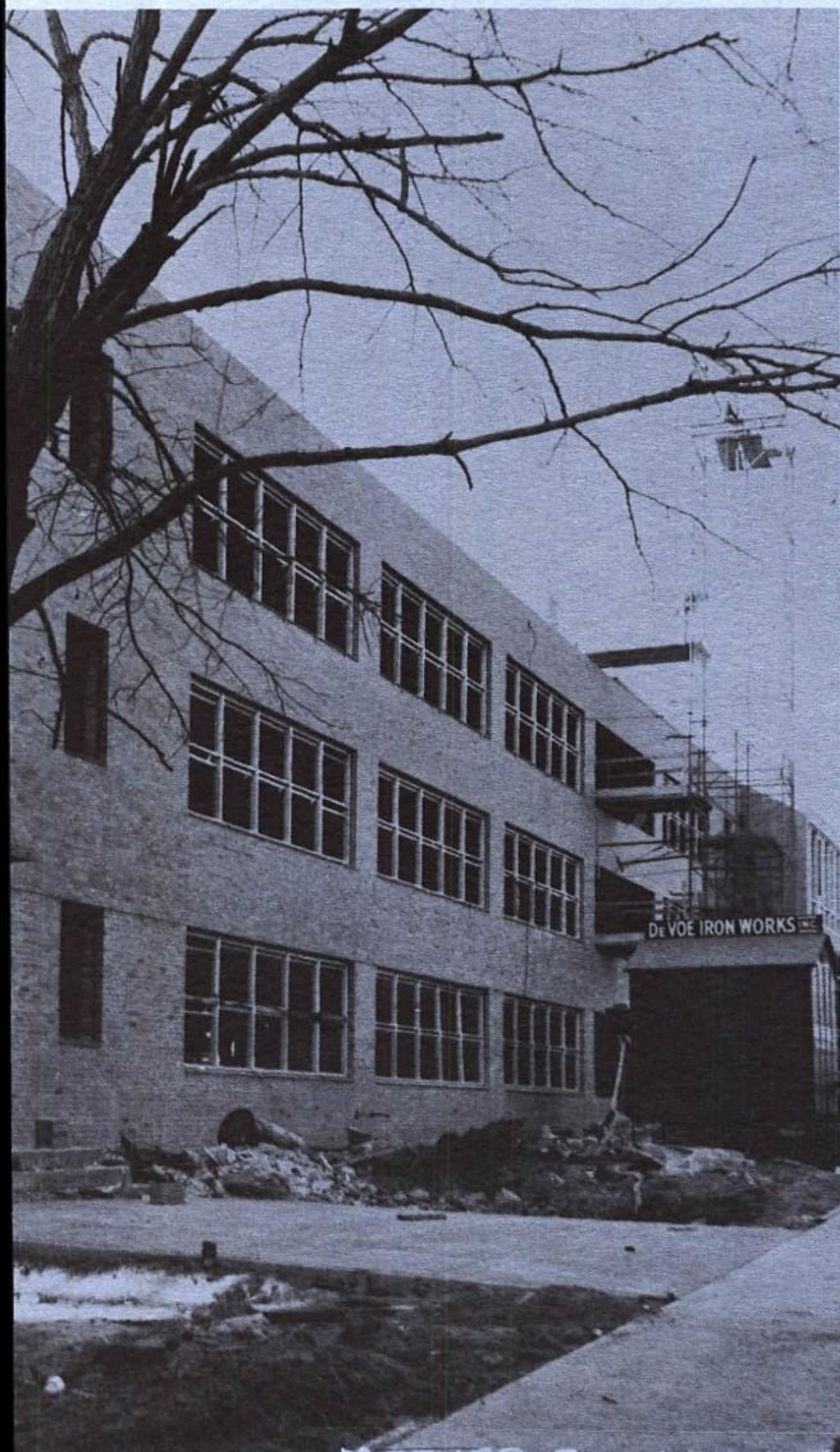


SUPERSTRUCTURE

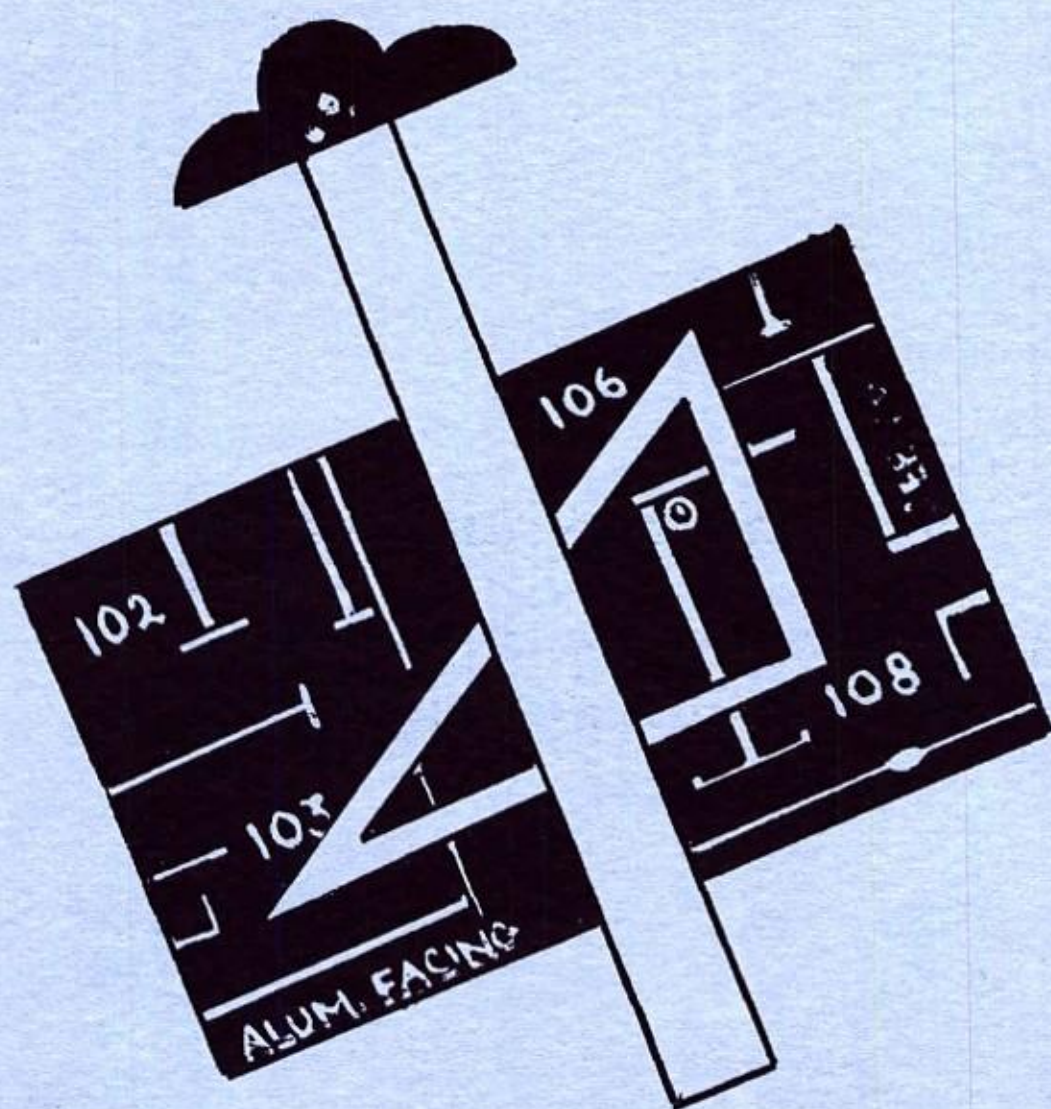
Untiring and fruitful work is under way, conducted in such a manner as to produce a magnificent superstructure, thus making the second step in development a reality.

The high school student takes advantage of the many tools offered her to build a mature mind and stable character. Continual application of academic principles renders it possible for the eventual reality of a firm and admirable completeness to four important years of preparation for life.





CO-CURRICULAR-II



The Superstructure Requires the Completion



Junior class officers (front) Margaret Sugrue, Susan Berger, Alice Guerra, Eileen Dietz, Anna Lionetti, Dolores Erickson and (back) Pat Wallace, Sylvia Mazza, Pat Sedgeman, Dorothy O'Donnell, Pat De Graaff and Lorraine Strypek discuss plans for Junior year.

Foundations completed, the Junior year builds up on the fundamentals of secondary education acquired during the first half of High School days. Higher mathematics challenges alert minds, Cicero is encountered in classical languages and French becomes a spoken, and not merely a written language. The framework of the preceding two years swiftly takes a more concrete form as more intellectual, cultural and social activities are presented.

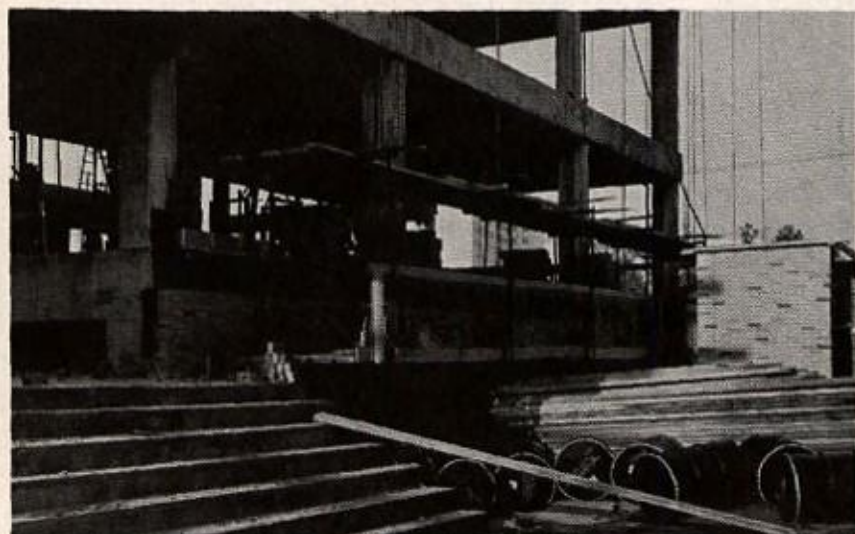


Carol Viggiani's attempt to explain Eleventh Year Math amuses Junior classmates.



Of A Concrete Framework

The superstructure requires the strength of steel and cement to insure a safe structure. The Juniors pursue a detailed and serious study of the American way of life in American History — early and contemporary, and in the style of American Literature. Knowledge of the foundations of our democratic civilization today prepares youthful minds to assume the responsibilities of the efficient citizens and leaders of tomorrow.



Diane Sodeiker reviews French civil



Maureen Moynihan finds Cicero amusing, but Susan Berger enjoys Rosina's translation better.



Room 8 previous to final examinations.

Scholarship assumes a most important role in Junior studies. Preparation for the National Merit Scholarship and for College Entrance Examinations necessitates special daily classes in various fields for all interested students. For those interested in cultural and practical subjects, Art and Business Arithmetic are offered. Thus future plans take more definite form as proximity to its practical achievement is built upon.



Juniors in Room 9 prepare for National Merit Examination, and seem eager to answer more of Susan's questions.



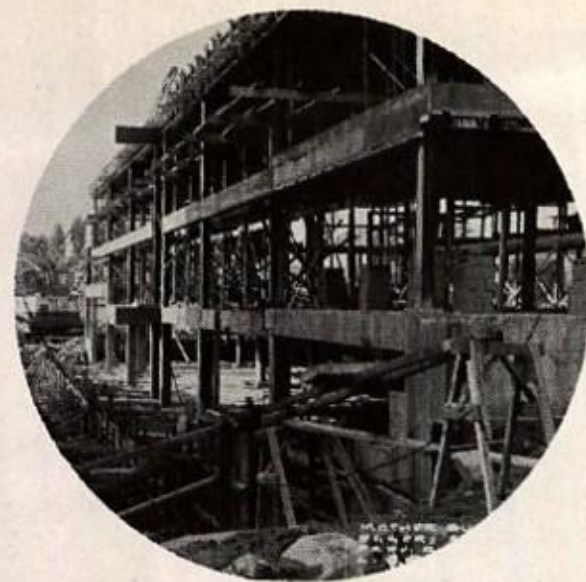
Margaret's incorrect answer in B.A. is unheard by Phyllis who is more interested in her neighbor's solution.

Before the Masquerade

Of Brick and Mortar



Members of the Business Staff agree with Manager Barbara Fennell, that an early ad drive proved extremely successful.



Literary achievements drive a big stake into the foundations of modern education. Members of the yearbook staff develop writing and business skills by hard and earnest work.

The Blue Heath staff attended publication conferences at Fordham and Villanova and from these received ideas on the development of theme, financial techniques and writing of copy. These assemble to produce a yearbook of permanent interest with the evidence of careful planning.



Charlotte Eastham discusses yearbook techniques at the Villanova Conference in October.



Members of the Yearbook staff pose for a picture between conferences at Villanova.

Staff

Co-editors: Charlotte Eastham, Lucy Bondi; Literary Editor: Mary Keane; Layout Editor: Barbara Kelly; Art Editor: Charlean Allen; Business Manager: Barbara Fennell; Staff: A. Agnelli, J. Bednarik, A. Bentz, M. Brennan, J. Brooks, B. Cahill, B. Callanan, M. Courtney, E. Cribbin, P. Crowley, E. Cummins, G. De Gaeto, K. Drumgoole, M. Forhan, M. Flynn, C. Franco, C. Gorman, J. Kennedy, A. Lally, D. Leap, A. Lindewurth, M. Mennillo, E. O'Keeffe, S. Reilly, P. Sanchirico, J. Siscaretti, C. Szekely, L. Vignola, E. Walsh.



Members of the yearbook staff assemble for an important preliminary meeting.



Charlotte Eastham shows her Villanova panelist ticket to Mary, Charlean and Barbara.

With a theme decided upon, each girl begins at once to assemble the different parts of the book. A new name for the book accompanied the change in name for the school. The planning of pictures, running heads, captions, layout and class history occupied the early part of the year. Working together the staff realizes the importance that each one plays in building, brick by brick, a final product of excellent workmanship.



Margaret, Frances, Charlean, Betty, Joan and Eileen pose before boarding the bus for a return trip.



The editorial staff, Charlean, Barbara, Mary, Lucy and Charlotte plan ideas for the 1959 yearbook.

Can Be Attempted.

Glazing Adds A Sparkling Luster

Education includes the cultural development of the individual. A well modulated voice, accurate diction, graceful gestures, and a poised demeanor are stressed during the four years of scholastic training. After viewing, hearing and practicing these external marks of culture for three years, the Seniors present to the student body their fashion show which reveals their poise and good taste — the building up of their superstructure to a completed whole.



Cornelia, Joyce, Martha, Mary, Dorian, Betsy, Gerry and Jean pose in afternoon dresses worn in the Fashion Show.



Jane makes a lovely bride and Ellen a charming maid-of-honor.



One dozen seniors model a variety of afternoon dresses.



Lucia, Zelda, Frances, Pat, Maureen, Helen, Eileen, Dorothy and Barbara gather for a picture after modeling for the student body.



Susan, Marianne, Mary, Barbara, Phyllis, and Judy model outfits for casual occasions at the autumn fashion show.

To The Outer Shell.



Dresses for afternoon wear are shown by Barbara, Ann, Angela, Arlene, Sheila and Ann.



Bernadette, Pat, June, Kathleen, Carol, Helen and Mary Louise exhibit their choice for semi-formal dates.

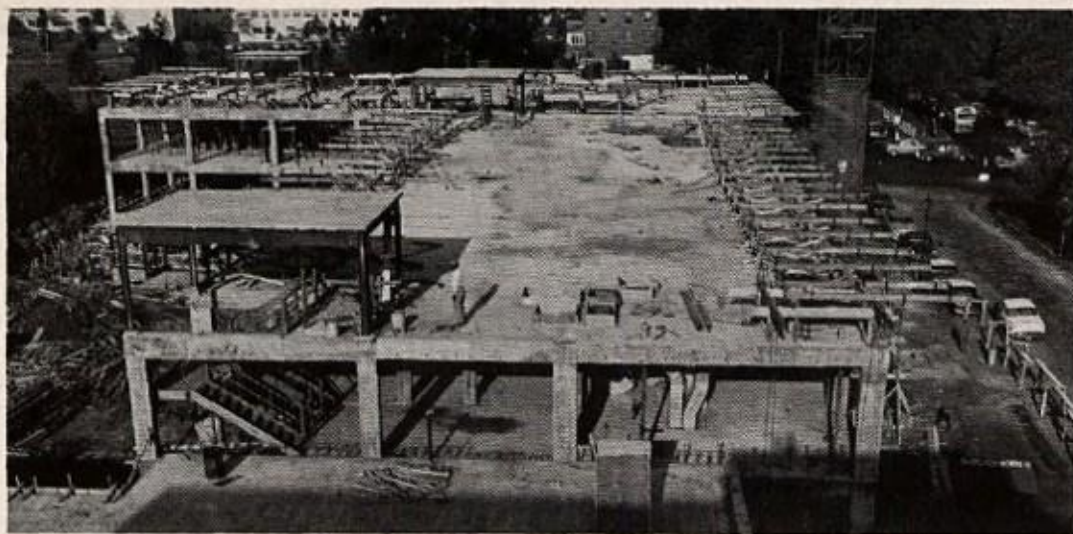


Fall and winter outfits are modeled by Ann, Eileen, Margaret, Ann, Joan and Pat.

Two fashion shows are planned annually — one in the autumn and the other in connection with the May Day celebrations. This activity combines utility with enjoyment since the proceeds benefit the year-book.

Sportswear, casual dresses, semi-formal and formal dresses, practical coats and suits and outfits for all occasions are modeled by the members of the Senior classes following organized planning and careful practicing.

Roofing Insures Protection



Practicality is one of the most essential objects in the building of an edifice. But the completion of the building process necessitates a solid roof. So too, the cafeteria staff, as one of the most useful groups in the school, serves the daily needs of the students in a quiet and efficient manner. Sixteen girls comprise the staff whose job commences before school hours and terminates only at dismissal.



Angela Manocchio serves her hungry cafeteria staff, Mary Louise Mennillo, Phyllis Sanchirico, Frances Cavery, Lucille Lisanti, Joan O'Brien and Mary Setteducato while Pat Zapp, Angela Arbitello, Louisa Jordan, Mary Reilly and Kathleen O'Neill await their turn.

Joan Zambello and Joan O'Brien sweep up after lunch periods as Lucille and Frances clean tables and Elizabeth checks the Pepsi machine.





Lucy, Lucia, Barbara and Catherine stand by the skeletal frame of the school that will be their Alma Mater.

During the last year of high school, it is endeavored to add a still further and more lasting development to character and mind.

Chemical experiments and equations serve to fashion mature and reasoning intellects. Guidance casts itself into the mixture of studies to add the finishing touches before each Senior takes that all important step out into the world. A command of the English language and appreciation of literature is essential to any career one might undertake.



Mary, Elizabeth, Arlene, Helene, Ann and Ann test for oxygen.



As part of the Guidance course, Marianne, Dorian and Ann peruse College and Business School catalogues.



Seniors enjoy a recording of one of their favorite dramas during English class.

Against the Unpredictable



In the judges' decision Mother Butler Memorial students ranked as the second best marchers in the parade.



The color guard, Dorothy Morris, Judy Siscaretti and Jane Kennedy set the marching pace for the student body.

Marching behind the new Mother Butler Memorial banner for the first time, Marmion students displayed pride in the new name of their Alma Mater.

Building up on the inter-class competitive spirit, all students join efforts to reveal a united spirited group. The Columbus Day Parade in the beginning of the scholastic year enables students to present a picture which will be perfected in the months to come.



Marmion students marched for the first time behind the new M.B.M. banner in the Columbus Day Parade.

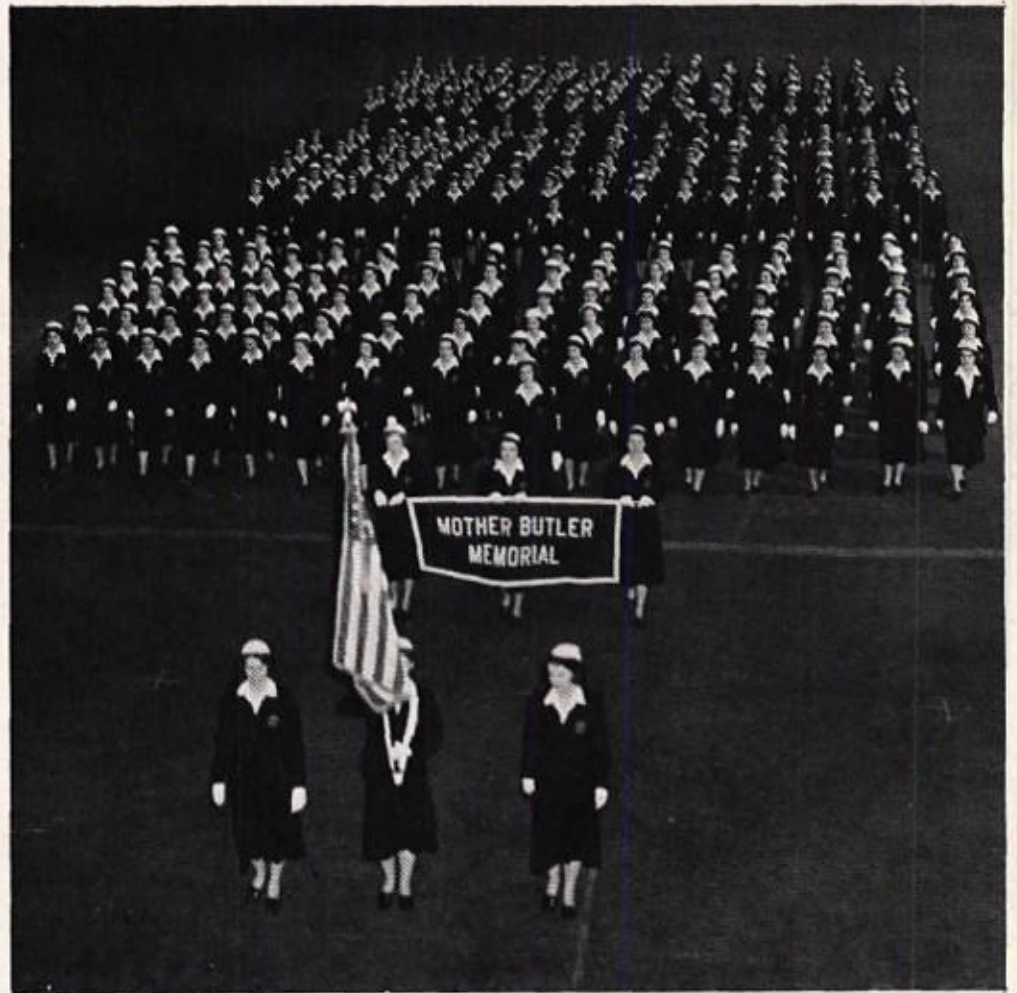
Elements of Nature

And the Pattern of Time.



Christine Gorman, Gerry De Gaeto and Ellen Cribbin proudly carry the banner as Barbara Kelly leads the first battalion.

As the superstructure requires a firm foundation, so too the ability to walk "up the Avenue" depends on the training which precedes this March 17th event. Excellent marching, perfect behavior and appearance pay tribute to Catholic Education. Therefore practices for this parade become serious endeavors to win not only highest honors, but to uphold the ideals of Catholic training.



Hours of practice precede the march up Fifth Avenue.



The student body mark time as they await their turn to swing onto the Avenue.

Work Must be Cemented



Nadine Rebori leads the Frosh in singing to their Alma Mater.



The Frosh Dancers, Emily Paruole, Valerie Carozza, Camille Dominicus, Filomena Ottaviani and Toni Russo hit paraded into the audience's heart.



The Freshmen proved they could keep in step.

The Annual Sing aims at building up inter class competition and at the same time producing a musical entertainment.

Enthusiasm, clever lyrics, gay spirit and originality described the Freshman "Hit Parade". March 1 proved an eventful day in Marmion's history for the Frosh captured the trophy by a twenty-seven point lead. Far ahead of the upper classes both days of the sing, there was no doubt in the judges' decision that the Frosh had made a hit.



Rita Coleman leads her class during the first half of the Sing.



Sophomore hats move rhythmically to each introduction.

The Sophomores chose walking as the theme for their 1959 Sing. Dressed smartly in red and white, with striped vests, straw hats and walking canes, they spiritedly sang the various and catchy walking melodies concluding with a three part Alma Mater to "You'll Never Walk Alone."

To the Lambeth Walk the dancers gave an excellent introduction to the gay opening. Led by Ann Sweeney, the Class of 1961 walked into a second place tie at the conclusion of two performances.



Ann Sweeney leads her class with spirit and excellent precision.



With hats and canes these dancers, June Auricchio, Eileen Areces, Eileen Coleman, Gerry Harrington, Stephanie Robitzek, Ronnie Porter, Claudette Lugano and Kathy O'Keefe pose after spirited performance.



Sophs sing a walking song to Mother Butler.

And Made Secure

That the Finish Trades



The Juniors, dressed in sombreros and boleros present a pan-American Sing.



An authentic Spanish dance was excellently performed by Dorothy O'Donnell, Patricia Migoya, Mary E. Pietroforte, Nora Liston, Susan O'Leary, Susan Berger, Alice Savage and Rosina Grisolia.



Annette Colarusso leads the Juniors with that "pan-American beat".



Florence Canny, Maureen Moynihan and Kathy Wittmer use the guitar to introduce each song.

With colorful boleros and authentic sombreros, the Juniors travelled south of the border for their pan-American theme. Rhythmical perfection described the Spanish dancers who dressed in vivid colors and revealed great skill.

Led by Annette Colarusso, the Juniors presented an excellent rendition of typical and well known South American melodies accompanied by a drum beat in the background.

May Work Unimpeded.

Silvery stars against a dark background, in reality the Senior class of 1959, sang their way to a second place standing. Led by "starlights", Cornelia and Charlean, the Seniors earned special praise for their "Stranger in Paradise" Alma Mater.

Six amusing purple people eaters inhabited the stage and danced in that other worldly fashion. A note of sadness also sounded among the seniors as they presented their last sing at Marmion.



Catherine Franco, Judy Siscaretti, Charlotte Eastham, Barbara Kelly, Mary Keane and Ann Lindewurth perform a comical Purple People Eaters dance.



Senior leaders, Cornelia McDonald and Charlean Allen open the Senior Sing.



Senior Stars sing with loving hearts to their Alma Mater.



Cornelia leads the seniors as they try to determine if a certain class is "moonstruck".

These Accomplishments Reveal



Linda, June, Christina, Mary, Nadine, Rita and Ann display the first place school trophy won at the December contest held at St. Catherine's.



June Auricchio and Pat De Graaff portray the infamous Catherine de Medici and her daughter, Margot in this scene, "The Italian Woman".



The scheming Regina (Rosemarie Catanzaro) and her daughter Alexandra (Linda Eastham) received trophies for this scene from "The Little Foxes."

As a member of the Catholic Forensic League and of the National Forensic League Marmion ranks high among the many participating schools. In the field of oratory and dramatics, poise and a sincere interpretation are sought, a cultured, modulated tone desired and a perfect understanding of the material required.

The majority of the members of the Leagues are Freshmen and Sophomores giving promise of successful years in the future. Daily practice, constant effort and ability to accept criticisms bring success to the members.



Mary Flynn, Nadine Rebori and Rita Coleman participated in the CYO oratorical contest in February.



June Auricchio's original oratory merited several trophies during the 1958-59 Forensic season.



The desire of every Forensic member is an individual trophy for oneself and a school trophy for M.B.M.



Nadine and Mary as St. Helena and the Roman Governess use this high ranking scene in dramatic interpretation.



Rosemarie urges Nadine to record her speech so that she may discover where imperfections are still present.

The first successful contest of the year was held at Manhattan Prep in October in Original Oratory and Extempore. Linda Eastham received a second place trophy in oratory and June Auricchio an honorable mention trophy. The December Contest at St. Catherine's brought the first place school trophy to Marmion as well as the first and third place trophies in oratory to Rita Coleman and Nadine Rebori, and two honorable mention trophies for dramatics to Rosemarie Catanzaro and Linda Eastham. The Xavier Contest on January 31 enabled June to receive the second place oratorical trophy.



Linda's oratorical skill earned her several trophies.



Mary Flynn, a senior member smiles after the completion of a successful Forensic career.

A Toilsome, But Rewarded Labor



Varsity Debaters, Mary Ann Postner, Kathleen O'Connell, Rosina Grisolia and Gerry De Gaeto review plan with coach, Miss McHale before the Grand Tournament.

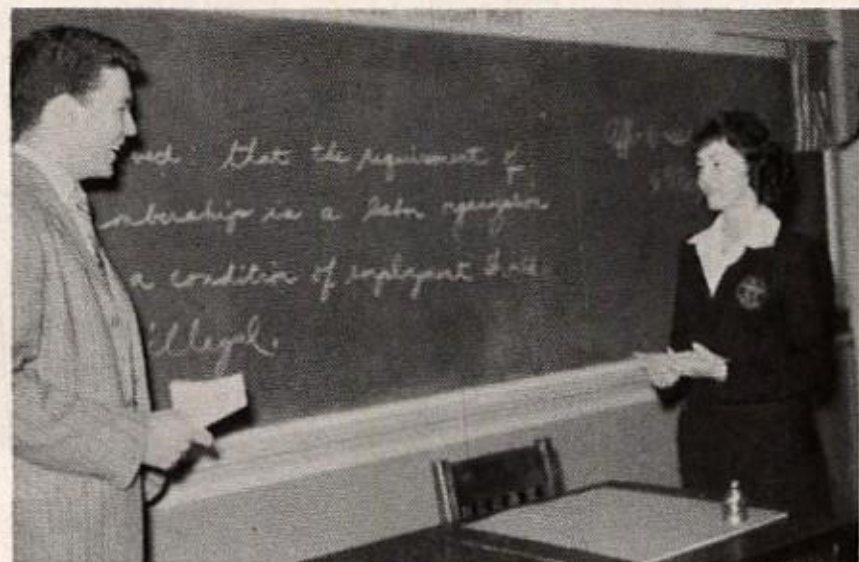
Debating requires clear reasoning based on accurate and well planned facts. This phase of the Forensic League urges intellectual alertness. Under the coaching of Miss McHale, the varsity team emerged as the highest girls team at the Cathedral Tournament in February. Practice debates with other city teams enable the debaters to perfect this skill. M.B.M.'s affirmative team can proudly boast of winning every debate of the 1958-59 year.



Rosina and Gerry, members of the negative team go over material before the rebuttal.



Members of the Freshman-Sophomore Debate team, Eileen Ambrose, Kathleen Reilly, Corliss McNeil and Ann Marie Nowak learn the fundamentals of debating before participating in the first contest.



Kathleen seems to enjoy this practice debate with La Salle.

Of Daily Proficiency



Miss McHale gives valuable criticisms to both teams after a practice debate.



Mary Ann Postner discusses extemp topics with Eileen Ambrose and Rita Coleman.



Mr. Ward of La Salle points out weaknesses in material to opposing teams.

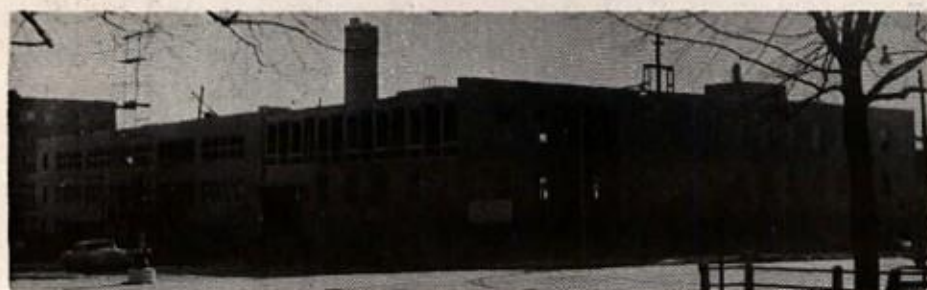
To build a modern edifice it is expedient to know the latest trends in architecture. So too, there must be a knowledge of current events in order to understand the world in which we live. The Catholic Forensic League regards extempore speaking as an important phase of public speaking and contests in this area are either in apologetics or current events. The first trophy for the year in extemp was won by Mary Ann Postner in the Regional contest at Mary Louis Academy in November.



Weeks of preparation precede each contest for extempore speakers, Joan O'Brien, Mary Ann Postner, Susan Berger, Eileen Ambrose and Rita Coleman

And Progressive Cooperation.

As the Building Nears Completion.



It is true that keen planning and the regular application of basic principles of design and workmanship will produce a fine and expert superstructure.

Thus with constant practice the art of basketball is perfected. This sport imprints on the character a lasting furrow of the true ideal of spirit and sportsmanship. Participation in the CYO tournament revealed M.B.M. to possess an excellent team. The members attended Holy Mass together on the morning of each game, realizing the importance of prayer in this phase of their school life.



Junior Varsity members practice enthusiastically for the big team.



A fervent prayer is recited by the varsity members before and during the game.



Members of the varsity pose before the beginning of a game: Back row; Barbara Fennell (manager), Ellen Feighery, Christine Gorman, Pat Brennan, Eileen Dietz, Carol Do Branski, Ronnie Quinn, Miss Marianne DeMott (coach); Front; Ann Marie Nowak, Rosina Grisolia, Betty Cahill (captain), Jean Guyon, Marie Cicatelli and Eileen Monahan.



The team looks on hopefully as Captain, Betty Cahill takes a foul shot.



Eileen Dietz skillfully intercepts a pass.



Marie Cicatelli is determined to keep the opposing team from getting this ball.



Rosina's leaps have become famous in the 1958-59 varsity success.

SCORES

MBM	OPPONENTS	
37	St. Helena	58
38	Park Terrace	91
42	Aquinas	52
25	St. Simon Stock	23
52	St. Vincent Ferrer	66
32	Tolentine	41
17	Resurrection	53
39	Preston	32
40	Tolentine	33
32	St. Simon Stock	16
49	Resurrection	43



Varsity members touch the ball that helped them win the game, and the C.Y.O. plaque for second place in the tournament.

We View With Pride

The Record of Progress-



Back Row: Alice Savage, Florence Canny, Stephanie Robitzek, Diane Sodeiker, Claudette Lugano, Maureen Moynihan, Dorian Schwartz (captain) and Front row: Susan Reilly, Barbara Finelli, Eileen Morreale, Sheila Ward, Carol Viggiani and Annette Colarusso pose for a picture at the beginning of the season.



An intricate step is executed by the cheerleaders in the Calypso cheer.

Numerous methods are often employed to insure a speedier completion of the edifice.

Employing all their originality, spirit and bounce, the cheerleaders manage to brighten the horizon when defeat seems inevitable, and to urge more baskets when victory is apparent.

Long hours of practice, skill in performance and originality in planning make the cheerleaders of Marmion the best in the Archdiocese.



This oriental cheer enabled MBM to capture the cheerleading trophy for the third consecutive year.

The Reward of Years.



The cheerleaders proudly pose as they win the Archdiocesan trophy for the third consecutive year.

The efforts of long and patient work result in an architectural masterpiece. So too, the cheerleaders apply themselves during numerous practices in preparation for the annual contest held at Fordham. Up against severe competition, the skill and precision of their actions together with ingenious costuming enabled the cheerleaders to merit a perfect score from the judges and bring home the trophy for the third time. This year's successful cheers were of an oriental and french flavor.



Poodle, Margie Polgreen is surrounded by twelve French Made-moiselles in this cheer.



Captain Dorian Schwartz holds the coveted trophy as she and the winning squad relax after weeks of practice.



Admission of aspirants into the Sodality marks the end of the school year.



May Day remains a special day in the memory of each Marmion student.

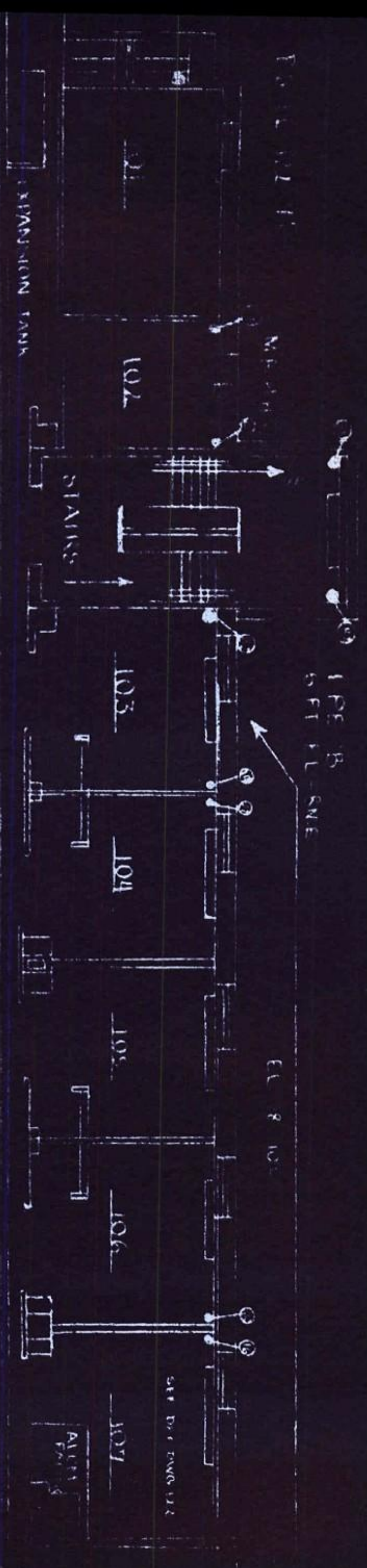
The superstructure stands where mere earth once appeared. Spaces have been filled in, problems overcome, trials and errors corrected. After four years of building and developing immature minds into ones capable of accepting a vital role in life, our end takes the form of graduation. Much older and wiser in our ways and in our thinking, we are ready to commence a much greater task — to build brick by brick, a greater and more magnificent structure which will admit us to the eternal mansions.



Pat, Christine, Barbara and Jane find it difficult to realize that Graduation has finally come.

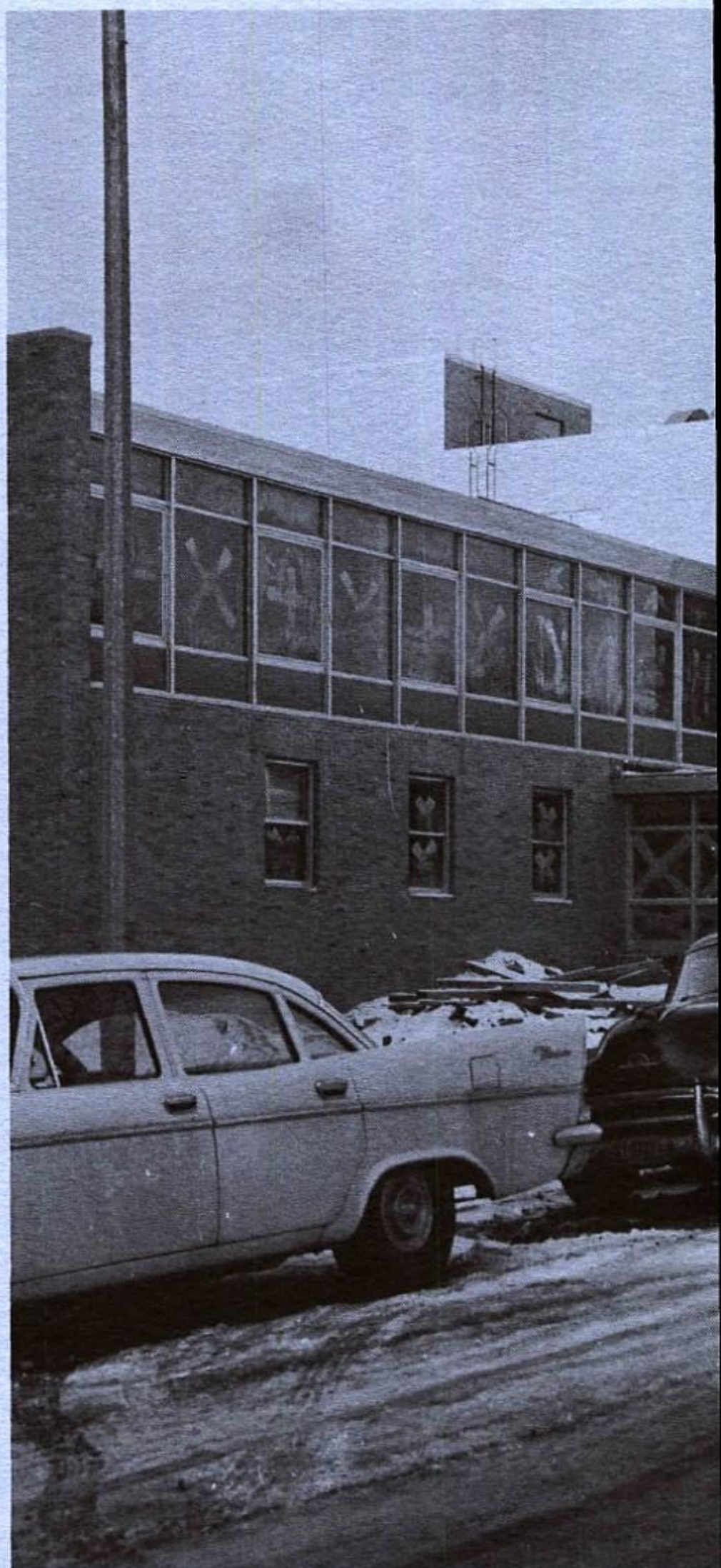


A Completed Edifice.



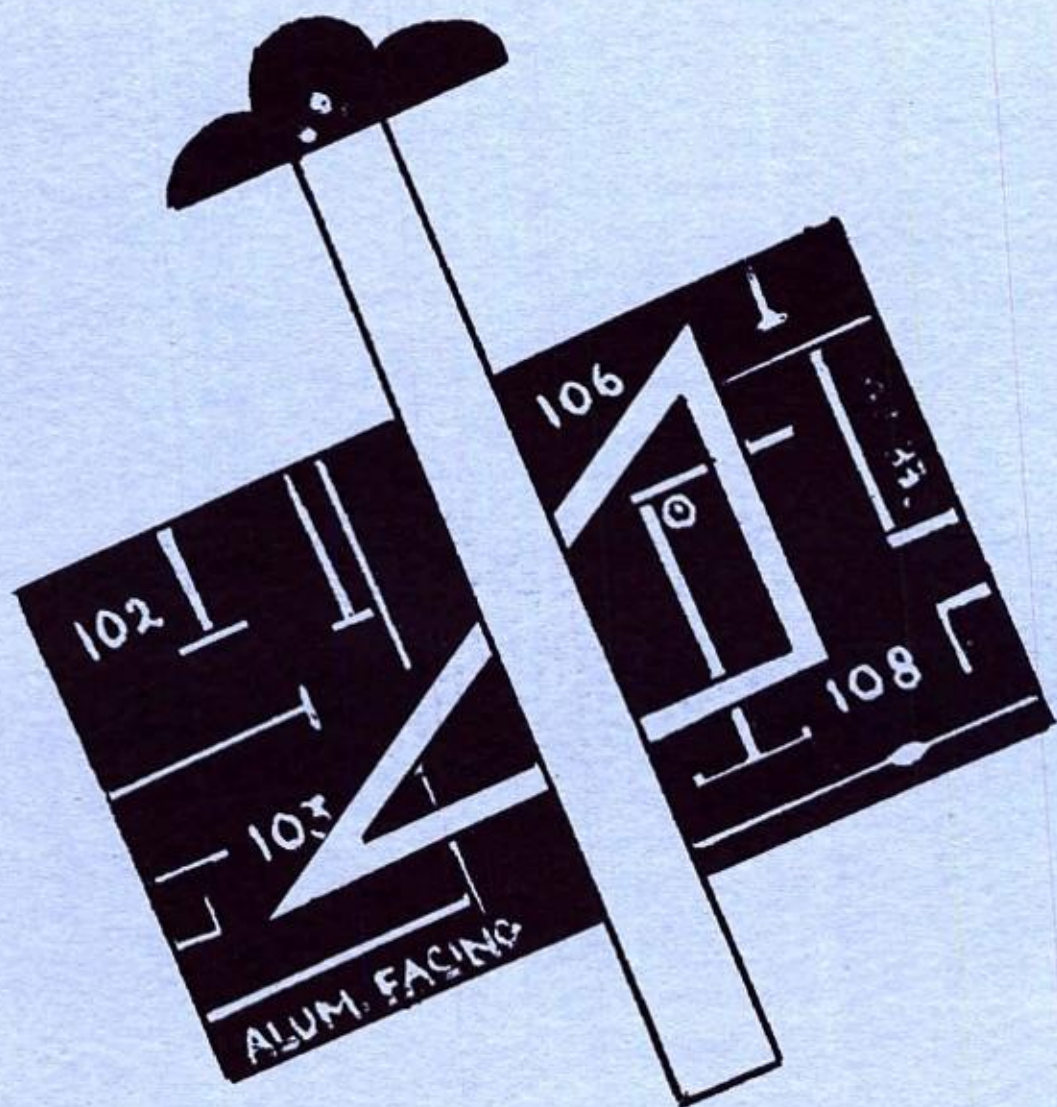
The edifice is complete — revealing the results of an extensive period of planned and precise workmanship. Yet the value of the building depends upon how well it is utilized as a means to an end.

Although Graduation witnesses the completion of an educative process, so too, its value depends on the manner in which it is used by each Senior. The foundations laid in Freshman year and built upon as days progressed, must stand the test of time to give evidence of worth and beauty, of purpose and success.





GRADUATES



To The Eye Of The Spectator



FRANCES RACHELLE CAVALIER

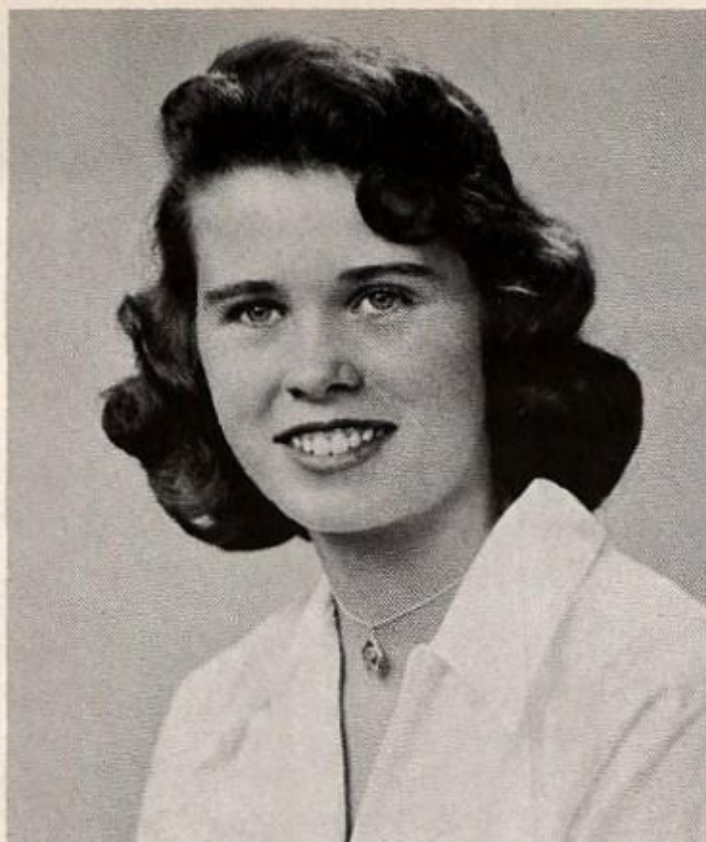
Class Officer President 3,4; Student Council 3, 4; Art Club 1,2; Pep Club 2; Catholic Forensic League 1,2; International Relations 2; Intramurals 2; Library Staff 3; Mother Butler Mission Guild 1,2,3,4; Rose Hawthorne 1,2; Track 1,2; Varsity 1; Bazaar Committee 1,2,3,4; Tea Dance Committee 3,4; Villanova Publications Conference 4; Columbus Day Parade Leader 4.



MARY MARGARET KEANE

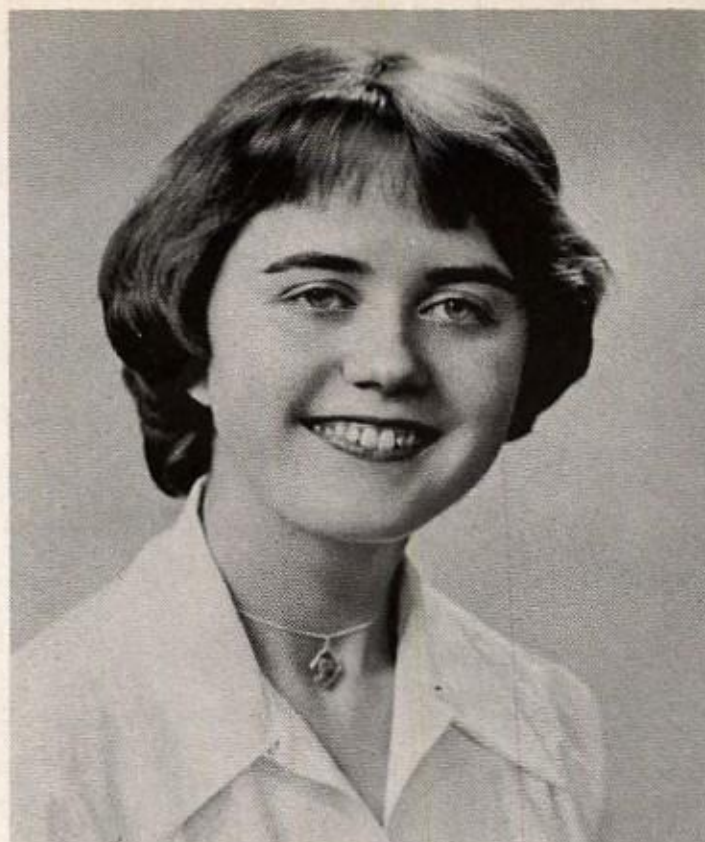
Sodalist 1,2,3,4; vice-prefect; Mother Butler Honor Society 1,2,3,4; Class President 3,4; Class Vice President 2; Class Secretary-Treasurer 1; Student Council 3,4; Art Club 1; Choral Club 1,2,3,4; Treasurer; Catholic Forensic League 2; Genesians 1,2; Intramurals 1,2,3,4; Latin Club 1,2,3,4; Blue Health; Literary Editor 4; Mariacolle 3,4; Math Club 3; Rose Hawthorne I; Science Club 1,2,3,4; Track 1; Bazaar Committee 1,2,3,4; Father Daughter Dance 4; Tea Dance Committee 3,4; Prom Committee 4; Catholic Publications Conference 4; Villanova Publications Conference 4; Catholic Institute of the Press 4; Summer School of Catholic Action 3; Columbus Day Parade Leader 4.





JANE AGNES KENNEDY

Vice President 2,4; Student Council President 4; Catholic Forensic League 2; Gensians 2,3; Intramurals 1,2,3,4; Latin Club 2; Blue Heath 4; Mariacolle 3,4; Rose Hawthorne 1; Science Club 1,2,3,4; Track 1,2; Bazaar Committee 1,2,3,4; Tea Dance Committee 3; Catholic Publications Conference 3.



MARTHA ANTOINETTE O'LEARY

Sodalist 1,2,3,4; Prefect 4; Our Lady's Committee 2,3,4; Mother Butler Honor Society 1; Secretary-Treasurer 2; Secretary 4; Student Council 4; Choral Club 1; International Relations 2; Intramurals 2; Latin Club 2; Rose Hawthorne 1; Science Club 1,2,3,4; Bazaar Committee 1,2,3,4; Tea Dance Committee 4; Summer School of Catholic Action 3.

The Superstructure Is A Completed Edifice.





ARLENE ANN AGNELLI

Sodalist 1,2,3,4; Handmaids of the Blessed Sacrament 1,2; Social Service Club 4; Catholic Forensic League 1; Art Club 1; International Relations Club 2; Latin Club 2,3; Blue Heath 4; Rose Hawthorne 1,2; Bazaar Committee 1,2,3,4; Tea Dance Committee 4; Catholic Publications Conference 4; Villanova Publications Conference 4.



Completion However,



CHARLEAN ESTHER ALLEN

Mother Butler Honor Society 1; President 1; Art Club 1; Choral Club 1,2,3,4; vice-President 4; Genesians 2; Blue Heath 4; Art Editor 4; Mariacolle 3,4; Mother Butler Mission Guild 1,2,3,4; Rose Hawthorne 1,2; Varsity 1,2,3; Bazaar Committee 1,2,3,4; Catholic Publications Conference 3,4; Villanova Publications Conference 4; Catholic Institute of the Press 3; Tea Dance Committee 3.



HELENE MARY BARTICHEK

Sodalist 2,3,4; Social Service Club 4; Eucharistic Committee 4; Cafeteria Staff 1,2; International Relations Committee 2; Latin Club 3; Rose Hawthorne 1,2; Bazaar Committee 1,2,3,4; Tea Dance Committee 3,4; Villanova Publications Conference 4.



JOAN MICHAELINE BEDNARIK

Student Council 4; Pep Club 2; Intramurals 1, 2, 3; Library Staff 3; Blue Heath 4; Mariacolle 3; Mother Butler Mission Guild 3; Rose Hawthorne 1, 2; Track 1, 2, 3; Bazaar Committee 3; Father-Daughter Dance Committee 3; Catholic Publications Conference 4; Catholic Institute of the Press 4; Villanova Conference 4.

Is Only On The Surface.



ANN MICHELE BENTZ

Sodalist 1, 2, 3, 4; Eucharistic Committee 3, 4; Publicity Committee 3; Catholic Youth Adoration Council 3, 4; Art Club 4; Choral Club 1, 2, 3, 4; Catholic Forensic League 1, 2; Gensians 1, 2, 3; International Relations Club 2; Latin Club 1, 2; Blue Heath 4; Mariacolle 3, 4; Mother Butler Mission Club 4; Science Club 4; Track 1; Bazaar Committee 1, 2, 3, 4; Father-Daughter Dance Committee 3; Tea Dance Committee 3, 4; Catholic Publications Conference 4; Catholic Institute of the Press 3; Villanova Publications Conference 4.



HELEN MADELINE BIRD

Sodalist 1, 2; Art Club 1, 4; Latin Club 2, 3; Blue Heath 4; Mother Butler Mission Guild 1, 2; Rose Hawthorne 1, 2; Bazaar Committee 3, 4; Tea Dance Committee 3, 4; Villanova Publications Conference 4.



LUCY MARY BONDI

Sodalist 1,2,3,4; Choral Club 1,2,3,4; Catholic Forensic League 2; International Relations Club 2; Intramurals 2,4; Latin Club 1,2,3; Blue Heath 4; Co-Editor 4; Mariacolle 2,3,4; Mother Butler Mission Guild 2,3,4; Rose Hawthorne 1; Science Club 1; Social Service Club 3,4; Bazaar Committee 1,2,3,4; Father-Daughter Dance Committee 3,4; Tea Dance Committee 3,4; Prom Committee 4; Catholic Publications Conference 4; Villanova Publications Conference 4; Catholic Institute of the Press 3; N.C.M.E.A. 4.



MARIANNE THERESA BRENNAN

Sodalist 1,2,3,4; Head of Eucharistic Committee 4; Catholic Youth Adoration Council 4; Choral Club 1,2; Catholic Forensic League 2; Latin Club 2; Blue Heath 4; Mariacolle 3,4; Social Service Club 3,4; Bazaar Committee 1,2,4; Tea Dance Committee 3,4; Prom Committee 4; Villanova Publications Conference 4; Catholic Institute of the Press 3; Summer School of Catholic Action 2.



JOYCE PARR BROOKS

Mother Butler Honor Society 1,3,4; Art Club 1; Choral Club 1,2,3,4; Catholic Forensic League 2; Genesians 2; Latin Club 1,2,4; Blue Heath 4; Mariacolle 3,4; Mother Butler Mission Guild 4; Bazaar Committee 1,3,4; Tea Dance Committee 3,4; Prom Committee 4; Catholic Publications Conference 4; Catholic Institute of the Press 3; Columbus Day Parade Leader 4.

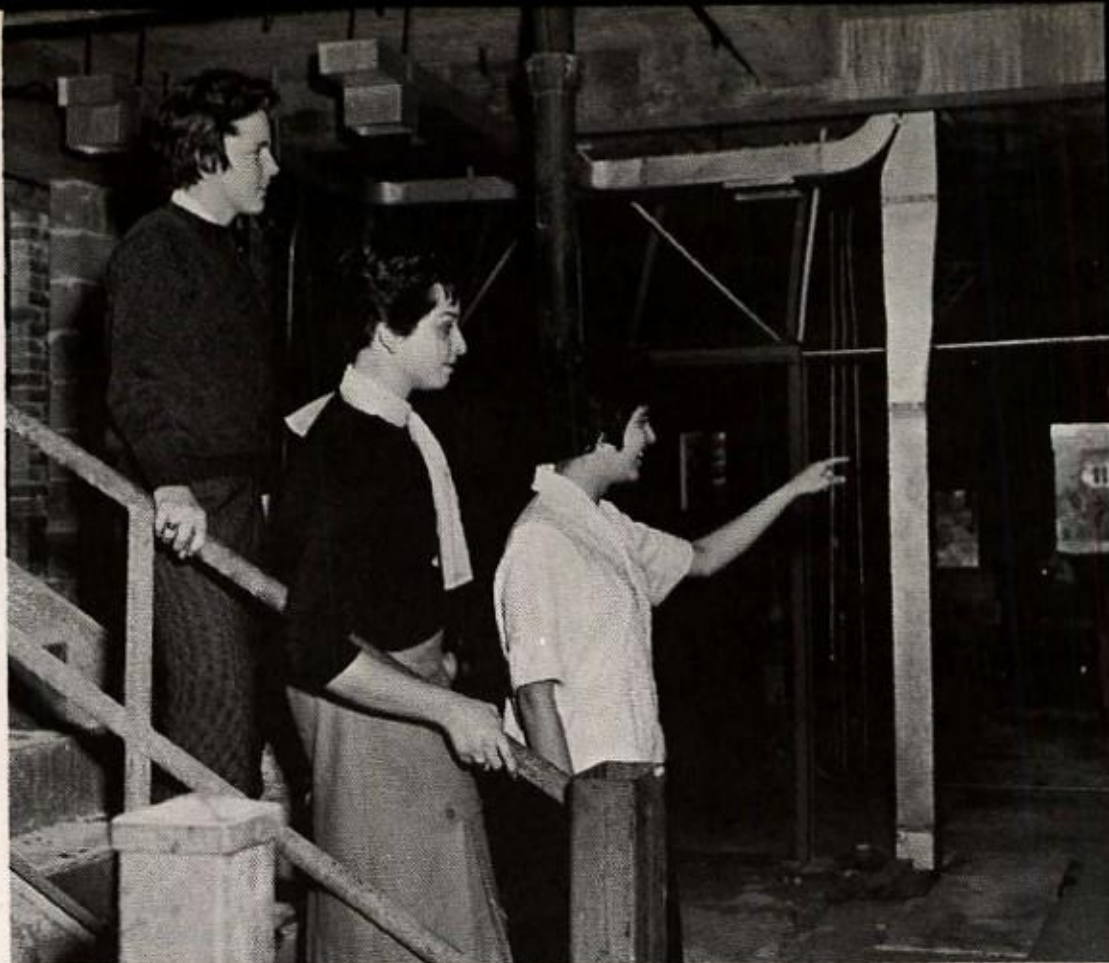
The Interior Reveals





LARAIN ELEANOR CACECI

Mother Butler Mission Club 3,4; Social Service 3,4; Bazaar Committee 2,3,4; Tea Dance Committee 3,4; Catholic Publications Conference 4; Villanova Publications Conference 4.



Numerous Imperfections To Be Corrected



ELIZABETH JOSEPHINE CAHILL

Sodalist 3,4; Apostolic Committee 4; Publicity Committee 4; Eucharistic Committee 4; Pep Club 2; International Relations Club 2; Intramurals 1; Library Staff 3; Blue Heath 4; Mother Butler Mission Club 3,4; Track 1,2; Varsity 2,3,4; Captain 4; Volleyball Team 1,2,3; Bazaar Committee 2,3,4; Tea Dance Committee 3; Catholic Publications Conference 3; Villanova Publications Conference 4.



BARBARA ANN CALLANAN

Pep Club 2; Intramurals 2,3; Blue Heath 4; Rose Hawthorne 1,2; Track 1; Bazaar Committee 2; Tea Dance Committee 3; Catholic Publications Conference 4; Villanova Publications Conference 4.



JEAN MARIE CAWLEY

Vice-President 4; Student Council 4; Pep Club 2; Choral Club 1,2,3,4; Secretary 4; Genesians 1; International Relations Club 2; Intramurals 4; Library Staff 3; Blue Heath 4; Mariacolle 3,4; Mother Butler Mission Guild 3; Track 1,2,3; Bazaar Committee 1,2,3,4; Tea Dance Committee 3,4; Father-Daughter Dance Committee 4; Catholic Publications Conference 3,4; Villanova Publications Conference 4; Catholic Institute of the Press 4.

By The Skilled And Finished Products



DIANA JOAN CIANA

Mother Butler Honor Society 1; Cafeteria Staff 1,2; Choral Club 1; International Relations Club 2; Latin Club 3; Rose Hawthorne 1,2; Bazaar Committee 1,2,3,4; Tea Dance Committee 3,4; Prom Committee 4.



MARGARET ANN COURTNEY

Sodalist 3,4; Apostolic Committee 4; Eucharistic Committee 4; Genesians 2; International Relations Club 2; Intramurals 2; Blue Heath 4; Mariacolle 3; Mother Butler Mission Guild 3; Bazaar Committee 2,3,4; Tea Dance Committee 3; Catholic Publications Conference 3; Villanova Publications Conference 4; Catholic Institute of the Press 4.



ELLEN LOUISE CRIBBIN

Art Club 1; Choral Club 1,2,3; International Relations Club 2; Intramurals 1,2,3,4; Blue Heath 4; Mariacolle 3,4; Rose Hawthorne 1; Science Club 1; Volley Ball Team 2; Bazaar Committee 3; Tea Dance Committee 3; Catholic Publications Conference 4; Villanova Conference 4.



PATRICIA ANN CROWLEY

Student Counciler 2; Catholic Youth Adoration Council 3,4; Art Club 1; Pep Club 2; Choral Club 1,2; Genesians 2; Library Staff 3; Blue Heath 4; Mother Butler Mission Guild 2,3,4; Social Service Club 3; Bazaar Committee 1,2,3,4; Villanova Publications Conference 4; Catholic Institute of the Press 3; Columbus Day Parade Leader 4.



ELIZABETH MAUREEN CUMMINS

International Relations Club 2; Intramurals 1,2,3,4; Latin Club 1,2,3; Library Staff 1; Blue Heath 4; Mariacolle 3,4; Rose Hawthorne 1; Science Club 1; Track 1,2; Volleyball 2; Bazaar Committee 1,2,3,4; Tea Dance Committee 3,4; Catholic Publications Conference 3,4; Villanova Publications Conference 4.



Of Man's Labor.

Thus The Graduates



PATRICIA HELEN DALRYMPLE

Catholic Youth Adoration Council 3,4; Art Club 1,4; Pep Club 2; International Relations Club 2; Intramurals 1,2,3,4; Mariacolle 3; Mother Butler Mission Guild 1,2,3,4; Rose Hawthorne 1,2,3,4; Science Club 1,2,3; Social Service Club 3; Bazaar Committee 1,2,3,4; Tea Dance Committee 3,4; Catholic Publications Conference 4; Villanova Publications Conference 4.



GERALDINE PAULA DE GAETO

Sodalist 3,4; Mother Butler Honor Society 1; Class President 2; Vice-President 1,3; Student Council 2,3; Secretary 4; Catholic Forensic League 1,2,3,4; National Forensic League 2,3; Genesians 2; Intramurals 1,2,3,4; Latin Club 1,2,3,4; Blue Heath 4; Mariacolle 3,4; Mother Butler Mission Guild 3; Rose Hawthorne 1; Bazaar 1,2,3,4; Tea Dance Committee 3,4; Catholic Publications Conference 4; Catholic Institute of the Press 3; Columbus Day Parade Leader 4; N.C. M.E.A. 4; St. Patrick's Day Parade Leader 4.



KATHLEEN BRIDGET DRUMGOOLE

Mother Butler Honor Society 1; Catholic Youth Adoration Council 3; Choral Club 1,2,3,4; Genesians 1,2; International Relations Club 2; Latin Club 1,2,3; Library Staff 1; Blue Heath 4; Mariacolle 3; Rose Hawthorne Club 1,2; Bazaar Committee 1,2,3,4; Father-Daughter Dance Committee 4; Tea Dance Committee 3,4; Catholic Publications Conference 3,4; Villanova Publications Conference 4.



CHARLOTTE MARY EASTHAM

Student Council 4; Pep Club 3; Choral Club 3, 4; Latin Club 3; Blue Heath 4; Co-Editor 4; Mariacolle 3,4; Mother Butler Mission Club 4; Bazaar Committee 3,4; Catholic Publications Conference 4; Villanova Publications Conference 4.



BARBARA ANN FENNEL

Sodalist 2,3,4; Art Club 1; Pep Club 2,3; International Relations Club 2; Intramurals 1,2,3, 4; Blue Heath 4; Business Manager 4; Mother Butler Mission Guild 2,3; Rose Hawthorne 1; Social Service 4; Track 2,3; Varsity 2; Bazaar 1,2,3,4; Tea Dance Committee 4; Villanova Publications Conference 4; Varsity Manager 4.



MARY CATHERINE FLYNN

Sodalist 1,2,3; Eucharistic Committee 4; Mother Butler Honor Society 1; Catholic Youth Adoration Council 3,4; Catholic Forensic League 1,2, 3,4; National Forensic League 2,3; Genesians 1, 2,3; Latin Club 2,3; Blue Heath 4; Mariacolle 4; Rose Hawthorne 1; Bazaar Committee 1,2,3,4; Tea Dance Committee 3,4; Catholic Publications Conference 4; Villanova Publications Conference 1.

Become Cognizant Of The Necessity

Of Fixing High Goals In Life



MARY FRANCES FORHAN

Sodalist 1,2,3,4; Eucharist Committee 4; Social Service Club 4; Mother Butler Honor Society 1; International Relations Club 2; Latin Club 1,2,3; Blue Heath 4; Mother Butler Mission Guild 3; Rose Hawthorne 1,2; Bazaar Committee 3,4; Tea Dance Committee 3,4; Villanova Publications Conference 4.



CATHERINE JOAN FRANCO

Sodalist 1,2,3,4; Eucharistic Committee 4; Our Lady's Committee 3; Apostolic Committee 3; Mother Butler Honor Society 1,3; Catholic Youth Adoration Council 4; International Relations Club 2; Intramurals 1,3,4; Latin Club 1,2,3,4; Blue Heath 4; Mother Butler Mission Guild 1,2,3,4; Rose Hawthorne 1; Social Service 3,4; Bazaar Committee 1,2,3,4; Father-Daughter Dance Committee 3,4; Tea Dance Committee 3,4; Prom Committee 4; Catholic Publications Conference 3,4; Villanova Publications Conference 4.



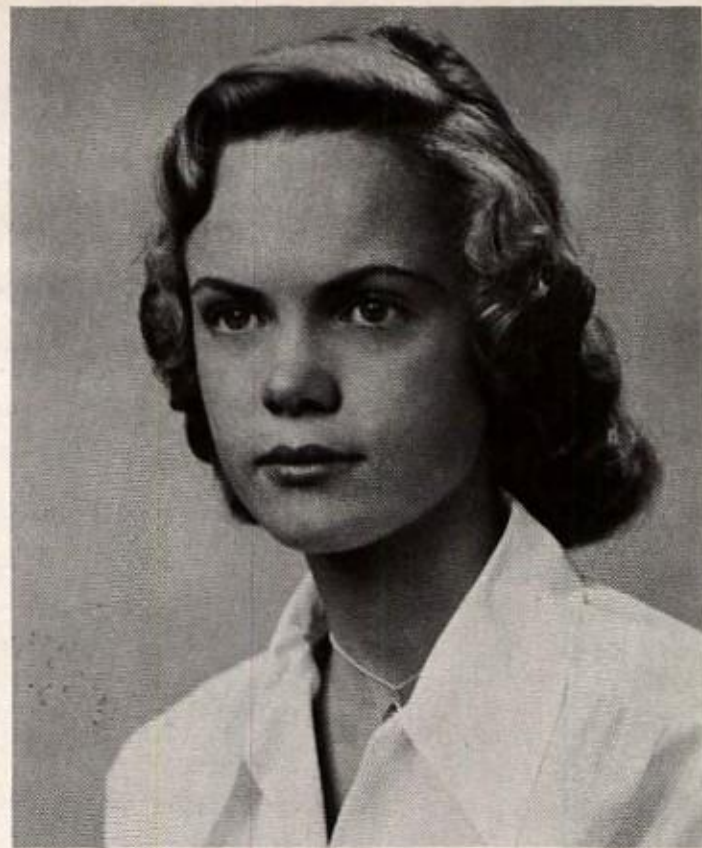
ANN MARIE GALLAGHER

Art Club 1,2,4; Choral Club 1; Genesians 1; International Relations 2; Latin Club 2; Blue Heath 4; Mother Butler Mission Guild 4; Rose Hawthorne 1; Track 1; Bazaar Committee 1,2,3,4; Tea Dance Committee 3; Villanova Publications Conference 4; Catholic Institute of the Press 3.



CAROLANN THERESA GIGLIOTTI

Art Club 4; Genesians 2; International Relations 2; Intramurals 1; Latin Club 2,3,4; Rose Hawthorne 1,2; Social Service Club 4; Bazaar Committee 2,3,4; Prom Committee 4; Catholic Publications Conference 3.



CHRISTINE AGNES GORMAN

Catholic Youth Adoration Council 3,4; Art Club 1; Genesians 2; Blue Heath 4; Mariacolle 3,4; Mother Butler Mission Guild 1,2,3,4; Social Service Club 3,4; Track 1; Varsity 1,2,3; Co-Captain 4; Bazaar Committee 1,2,3,4; Tea Dance Committee 3,4; Catholic Publications Conference 3; Columbus Day Parade Leader 4; St. Patrick's Day Parade Leader 4.

And Their Means Of Attainment.



BARBARA ANNE KELLY

Sodalist 1,2,3,4; Secretary 4; Mother Butler Honor Society 1; President 2; Student Council 2, 4; Catholic Youth Adoration Council 3,4; Choral Club 1,2,3; President 4; Catholic Forensic League 2; Genesians 1,2,3; Intramurals 1,2,3,4; Latin Club 1,2,3; Blue Heath 4; Lay-Out Editor 4; Mariacolle 3,4; Rose Hawthorne 1; Track 1,2; Bazaar Committee 1,2,3,4; Father-Daughter Dance Committee 3,4; Tea Dance Committee 3,4; Catholic Publications Conference 3,4; Villanova Publications Conference 4; Catholic Institute of the Press 4; Summer School of Catholic Action 3; Columbus Day Parade Leader 4; N.C.M.E.A. 4.



EILEEN MARY KELLY

Mother Butler Honor Society 1; Class Secretary 1; Art Club 1; Choral Club 1; Catholic Forensic League 1; Genesians 1,2; International Relations Club 2; Intramurals 2,3,4; Latin Club 1,2,3; Library Club 1; Blue Heath 4; Mariacolle 2,3; Rose Hawthorne 1; Science Club 1; Volley Ball Team 2; Bazaar Committee 1,3,4; Tea Dance Committee 3; Catholic Publications Conference 4; Catholic Institute of the Press 3.



Education, Until Now



ANN DELIA LALLY

Sodalist 1,2,3,4; Apostolic Committee 4; Eucharistic Committee 4; Mother Butler Honor Society 1; Genesians 2; International Relations Club 2; Intramurals 1,2,3; Latin Club 1; Blue Heath 4; Mariacolle 3; Rose Hawthorne 1; Varsity 4; Bazaar Committee 1,2,3,4; Tea Dance Committee 3; Catholic Publications Conference 3; Villanova Publications Conference 4; Catholic Institute of the Press 4.



DEANNA CATHERINE LEAP

Sodalist 1,2,3,4; Treasurer 4; Handmaids of the Blessed Sacrament 1,2; Publicity Committee 3; Social Service 4; Mother Butler Honor Society 1,3; Art Club 1; International Relations Club 2; Latin Club 1,2,3,4; Blue Heath 4; Rose Hawthorne 1,2; Bazaar Committee 1,2,3,4; Tea Dance Committee 4; Catholic Publications Conference 4; Villanova Publications Conference 4; Summer School of Catholic Action 4.



ANN ROBERTA LINDEBURTH

Student Council 4; Choral Club 1,2,3,4; Catholic Forensic League 2; Genesians 2; Latin Club 3; Blue Heath 4; Mariacolle 3; Mother Butler Mission Guild 3; Bazaar Committee 1,2,3,4; Father-Daughter Dance Committee 4; Tea Dance Committee 3,4; Prom Committee 4; Catholic Publications Conference 3; Villanova Conference 4.



ANGELA MARIA MANOCCHIO

Sodalist 4; Student Council 4; Art Club 1; Arts and Crafts 4; Cafeteria Staff 2,3,4; Pep Club 2; Choral Club 1; Rose Hawthorne 1,2,3,4; Social Service 3,4; Bazaar Committee 1,2,3,4; Tea Dance Committee 4.



CORNELIA AGNES McDONALD

Mother Butler Honor Society 1; Choral Club 1, 2,3,4; Genesians 1; Intramurals 1; Latin Club 1,2,3; Mother Butler Mission Club 2,3,4; Rose Hawthorne 1,2; Bazaar Committee 3,4; Tea Dance Committee 3,4.

Has Been Sufficed



MARY LOUISE MENNILLO

Sodalist 4; Vice-President 3; Student Council 3,4; Vice President 4; Art Club 1,4; Cafeteria Staff 2,3,4; Pep Club 2; Intramurals 1; Library Staff 3; Blue Heath 4; Rose Hawthorne 1,2,3,4; Social Service 3,4; Bazaar Committee 1,2,3,4; Tea Dance Committee 3,4; Catholic Publications Conference 3,4; Catholic Institute of the Press 4.



JACQUELINE REGINA MILLER

Sodalist 2; Secretary 3; Cafeteria Staff 1,2; Choral Club 1; International Relations Club 2; Mother Butler Mission Club 2; Rose Hawthorne 1,2; Bazaar Committee 3,4; Tea Dance 4; Villanova Publications Conference 4.



DOROTHY ALICE MORRIS

Sodalist 2,3,4; Secretary-Treasurer 2; Student Council 4; Art Club 1; Pep Club 2; Choral Club 1; Genesians 2; International Relations Club 2; Mission Club 3,4; Rose Hawthorne 1,4; Social Service Club 2,3,4; Bazaar Committee 1,2,3,4; Tea Dance Committee 3,4; Father-Daughter Dance Committee 1.

And Characters Built Upon.



EILEEN MARY MURRAY

Sodalist 1,2,3,4; Art Club 1; International Relations Club 2; Latin Club 2; Mother Butler Mission Guild 3,4; Rose Hawthorne 1,2; Social Service Club 4; Bazaar Committee 2,3,4; Tea Dance Committee 3,4; Villanova Publications Conference 4.

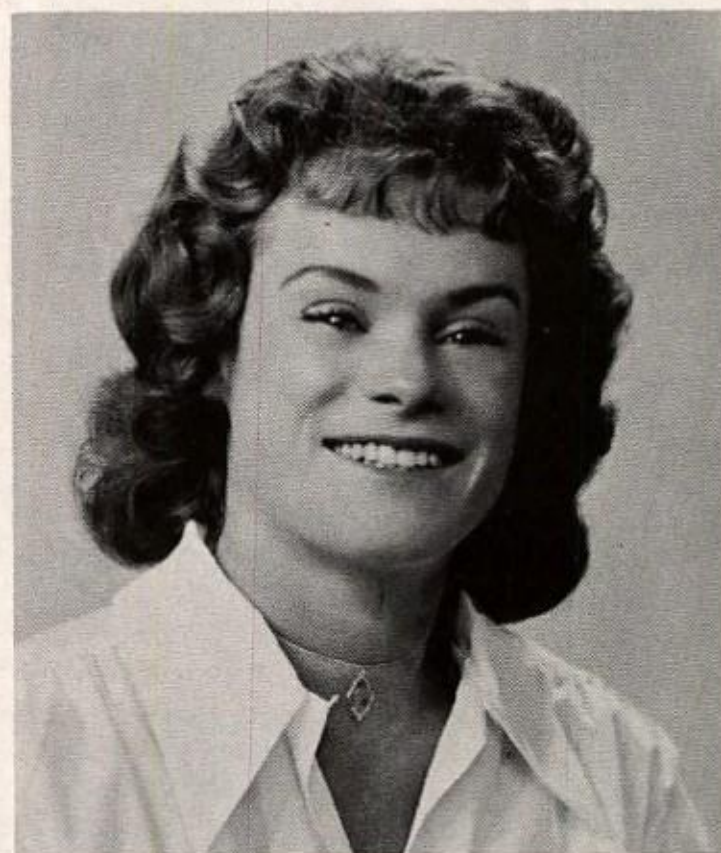


But The Need Arises



EILEEN MARY O'KEEFFE

Pep Club 2; Intramurals 1,2,3,4; Library Staff 3; Blue Heath 4; Mother Butler Mission Club 4; Rose Hawthorne 1,2; Track 1,2,3,4; Volley Ball 1,2; Bazaar Committee 1,2,3; Tea Dance Committee 3; Father-Daughter Dance Committee 3; Catholic Publications Conference 3,4; Catholic Institute of the Press 4; Villanova Publications Conference 4.



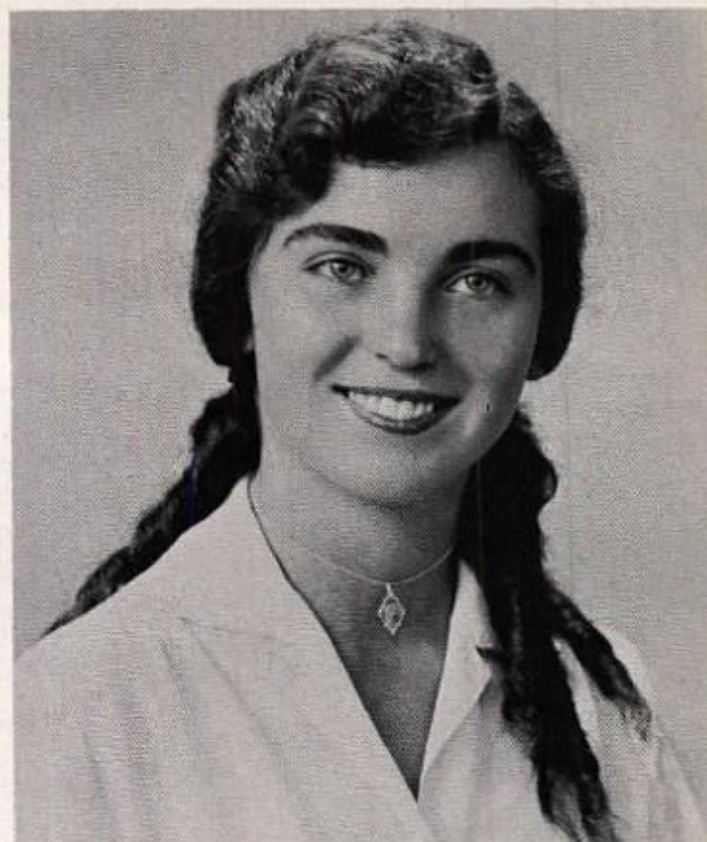
BERNADETTE VERONICA O'NEILL

International Relations Club 2; Mother Butler Mission Guild 3; Track Team 1; Volley Ball Team 1; Bazaar Committee 3,4; Tea Dance Committee 3; Intramurals 2.



PATRICIA ELIZABETH PHILLIPS

Art Club 1,2,3; Mother Butler Mission Club 3;
Rose Hawthorne 1; Science 2; Bazaar Committee 1,2,3,4; Tea Dance Committee 3.



SHEILA ROSEANNE QUIGLEY

Student Council 2; Choral Club 1,3,4; Catholic Forensic League 2; Genesians 1,2; Intramurals 1,2; Latin Club 1,3; Track 2; Bazaar Committee 1,2,4.

For Further Enhancement.



SUSAN REILLY

Art Club 1; Cheerleaders 4; Genesians 1; Intramurals 1,2,3,4; Library Staff 3; Blue Heath 4; Mariacolle 2,3,4; Science Club 1,2,4; Social Service 3,4; Mother Butler Mission Guild 1,2,3,4; Volley Ball 1,2; Bazaar Committee 1,2,3,4; Tea Dance Committee 3,4.



Only With Human Care



PHYLLIS MARY SANCHIRICO

Class President 1; Art Club 1,4; Cafeteria Staff 1,2,3,4; Choral Club 1; Latin Club 2,3; Blue Heath 4; Mother Butler Mission Guild 3; Rose Hawthorne 1,2,3,4; Social Service 3,4; Bazaar Committee 1,2,3,4; Tea Dance Committee 3,4; Catholic Publications Conference 4; Catholic Institute of the Press 3.



DORIAN BERNARDETTE SCHWARTZ

Art Club 1,2; Cheerleaders 3,4; Captain 4; Choral Club 1; International Relations 2; Blue Heath 4; Mother Butler Mission Guild 2; Rose Hawthorne 1,2; Bazaar Committee 1,2,3,4; Tea Dance Committee 3,4; Prom Committee 4; Villanova Publications Conference 4; Columbus Day Parade Leader 4.



JUDITH ANNE SISCARETTI

Class Secretary 2; Student Council 2; Art Club 1,2; Cheerleader 3; International Relations Club 2; Blue Heath 4; Rose Hawthorne 2; Mother Butler Mission Guild 4; Bazaar Committee 1,2,3,4; Tea Dance Committee 3,4; Prom Committee 4; Catholic Publication Conference 3; Villanova Publication Conference 4.



MAUREEN FRANCES SULLIVAN

Pep Club 2; Mother Butler Mission Guild 3,4; Social Service Club 3,4; Bazaar Committee 2,3,4; Tea Dance Committee 3,4; Villanova Publications Conference 4.



CAROL ANN SZEKELY

Sodalist 2,3,4; Mother Butler Honor Society 1; Art Club 3; International Relations Club 2; Intramurals 1,2,3,4; Latin Club 2,3; Blue Heath 4; Mariacolle 3,4; Rose Hawthorne 1; Volley Ball Team 2; Bazaar Committee 1,2,3,4; Father-Daughter Dance Committee 3,4; Tea Dance Committee 3,4; Prom Committee 4; Villanova Publications Conference 4.



ZELDA JOAN TAYLOR

Choral Club 1,3,4; Intramurals 3,4; Latin Club 3; Mariacolle 3; Mother Butler Mission Club 4; Varsity 1,2,3; Bazaar 4; Tea Dance Committee 3,4; Prom Committee 4.

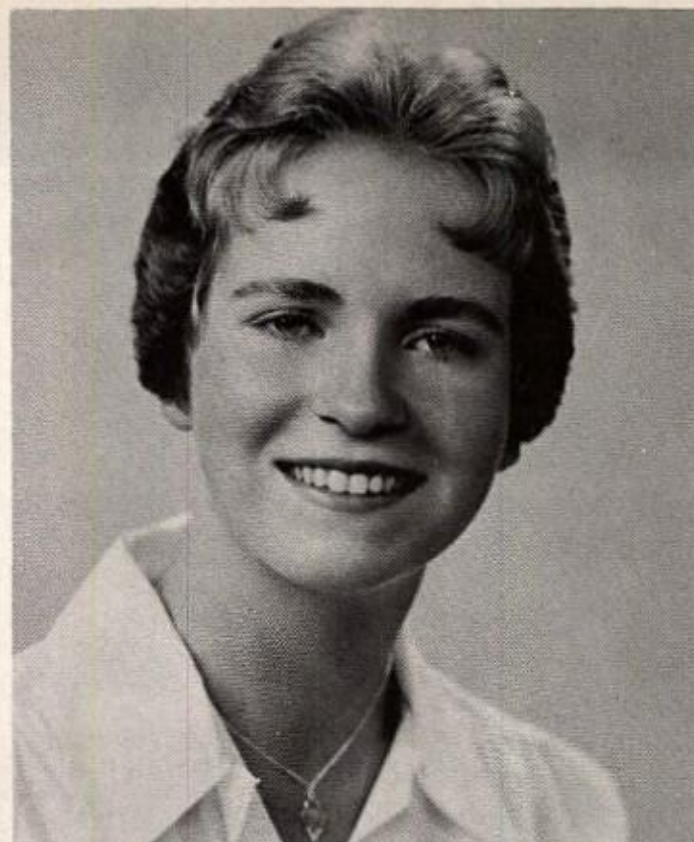
And Prayerful Application





LUCIA AUGUSTA VIGNOLA

Sodalist 1,2,3,4; Our Lady Committee 3; Publicity Committee 3; Eucharistic Committee 4; Art Club 1; International Relations Club 2; Latin Club 2,3; Blue Heath 4; Mariacolles 3,4; Rose Hawthorne 2; Social Service Club 2,3,4; Bazaar Committee 2,3,4; Tea Dance Committee 4; Prom Committee 4; Catholic Publications Conference 3; Villanova Publications Conference 4; Catholic Institute of the Press 4.



ELLEN MARY WALSH

Sodalist 2,3,4; Eucharistic Committee 4; Mother Butler Honor Society 1; Class Treasurer 4; Student Council 4; International Relations Club 2; Latin Club 1,2,3,4; Library Staff 1,2,3,4; Head Librarian 4; Blue Heath 4; Mother Butler Mission Club 3; Rose Hawthorne 1; Bazaar Committee 1,2,3,4; Tea Dance Committee 4; Catholic Publications Conference 3,4.



JUNE MARIE ZAPPONE

Art Club 4; International Relations Club 2; Latin Club 2,3; Blue Heath 4; Mariacolles 4; Rose Hawthorne 1,2; Social Service Club 4; Bazaar Committee 3,4; Tea Dance Committee 4.

Can The Future Be Perfected.

CLASS HISTORY



Steel beams, cements, nails, bricks and lumber are necessary in the construction of a sound building which will endure throughout the years. In the past four years the Class of '59 has created its history using laughter, sorrow, thoughts, deeds, hellos and good-byes as the essential components in making it one which will remain always in our memories.

The most indispensable step in the structure of a building is the foundation. In our Freshman year our foundation took form.

We were filled with great expectation as we climbed the hill to Marmion on the first September school morning. Senior hospitality was shown that first memorable week in which we were officially initiated into Marmion. PAT DALRYMPLE and LUCY VIGNOLA set the fashion world aspin when they came in their initiation regalia.

At our first attempt to win the "Sing" CHARLEAN ALLEN, our "Father Time" directed us while CAROL GIGLIOTTI ticked away the moments in true Grandfather style.

After the Song contest our foundation was soon strengthened with material like Latin, Algebra and Business Training. JOYCE BROOKS intense interest in Latin soon proved her to be a fine scholar. The girls began joining extra-curricular activities. MARY FLYNN became an able orator and captivated her audience by her forensic ability; ZELDA TAYLOR became an efficient basketball player. The first year at Marmion began slipping away. In January, after end terms, JOAN BEDNARIK, BARBARA CAL-



LANAN and EILEEN O'KEEFFE, the new arrivals at Marmion, began to construct a new foundation of knowledge.

At the end of the year the basic structure of our class history was nearly completed when we bade farewell to our Seniors at the Freshman-Senior party. PAT PHILLIPS, as a football hero, portrayed a scene from their winning sing while BARBARA KELLY and MARY KEANE portrayed the two witches in "Macbeth" and foretold the future of each Senior. Freshman year had come to an end, our Seniors had left and we were now Sophomores.

After the foundation of our history was completed the main structure slowly began piece by piece to take form. In our Soph Sing we brought Disneyland to life as ANN LINDEWURTH portrayed a playful "Pinocchio", SHEILA QUIGLEY depicted a believable "Alice in Wonderland" and PAT CROWLEY was a poor Cinderella in burlap bags. Though we didn't win the Sing this added to the final structure that was to emerge.

ANGELA MANOCCHIO, PHYLLIS SANCHIRICO and MARY LOUISE MENNILLO, diligent workers in the cafeteria, built a lasting friendship which continued throughout the years.

During our second year at Marmion we were introduced to many new things among which were Biology and extra-curricular activities. When it came time to dissect worms in our Bio class many girls cringed but MARY FORHAN and HELEN BIRD were among the brave ones. In the field of Science, MARTHA O'LEARY excelled as she explained Isaac Newton's





theory which won her an award. New members to the extra-curricular clubs were ELLEN WALSH who became an adept school librarian; LUCY BONDI who showed a great interest in journalism; CORNELIA McDONALD and KATHLEEN DRUMGOOLE who helped the Choral Club to provide great entertainment at the Christmas shows and Marymount recitals. In our annual retreat to Cormaria we left Marmion so that we might rebuild and reinforce ourselves spiritually. BARBARA FENNELL who came with her suitcase three-quarters full of food, made sure that she would not starve.

June soon rolled around and with June came the Regents. With prayer and some cramming we all passed and were the Juniors.

We were upper classmen and the construction of our history was in the last year of completion. Junior year brought CHARLOTTE EASTHAM to our class. As a theme for our "Sing" we chose "My Fair Lady." However, unable to combat the flu epidemic, only twenty faithful juniors showed up to prove that "the show must go on." JACKIE MILLER and DOROTHY MORRIS were two loyal "fair ladies" who sang while SUSIE REILLY and CHRISTINE GORMAN danced in order to please the audience. During that production ANN LALLY, as the solo bass, sang "boom, boom" in hopes of capturing the hearts of the judges.

In the following weeks, before midterms, BERNADETTE O'NEILL and EILEEN MURRAY were among the many who worried about Math and Earth Science.



Test worries were soon forgotten and Christmas was nearing. At the Christmas performance that year ANN BENTZ showed her dramatic ability while ELLEN CRIBBIN joyfully sang with the Choral Club.

Finally February drew near and with February came great preparations for our first Tea Dance at Marmion. The big day had come and with it the snow also. But this did not daunt the spirit of the jolly Juniors. CAROL SZEKELY and EILEEN KELLY were among the undaunted who enjoyed themselves tremendously. MARIANNE BRENNAN after an enjoyable evening went tumbling down Marmion's hill in the snow.

The weather was fine when LARAINÉ CACECI and MAUREEN SULLIVAN had their pictures taken three weeks before they left for Washington but when ARLENE AGNELLI, DEANNA LEAP and the rest of the class left for the Capital the snow was once again falling. However, despite the bad weather we enjoyed ourselves. Our cheerleaders, DORIAN SCHWARTZ and JUDY SISCARETTI with the help of MARGARET COURTNEY set the fashions in our nation's capital with the new Chemise look.

At the Hundred Nights Celebration the fashion trend was set by BETTY CAHILL and JEAN CAWLEY as they modeled the "sack look." ANN GALLAGHER and DIANA CIANA sang merrily at the celebration.

With the construction of our history set straight on many courses, in the academic and social field, we set the pattern. JANE KENNEDY won a science award and addressed an audience about her project. Another Junior



accustomed to talking before audiences, was our debater GERRY DE GAETO who traveled to Georgetown University and Chicago to bring honor to our class. As Juniors we won respect and admiration when one of our classes won the intramural championship. BETSY CUMMINS and CATHERINE FRANCO were two members of the victorious team.

The Class of 58 graduated and JUNE ZAPPONE, FRANCES CAV-
ALIER and HELENE BARTICHEK became cognizant of the fact that in a few more months we would be the leaders of the school and the last Seniors of Marmion.

During our three years at "the little school on the hill" our bodies and minds have matured to form healthy and grown young ladies. The foundation of our history that was unawarably begun in Freshman year, built on in Sophomore year and completed in Junior year produces the finished product in Senior year. We came to Marmion in '55 and leave in '59 a finished product with knowledge and experience built open its basic structure.



SENIOR

Arlene Agnelli	292 Manning Ave. River Edge, N. J.	CO 1-9398	October 12
Charlean Allen	387 East 200 Street Bronx, N.Y.	CY 8-0821	June 13
Helene Bartichek	31-12 33rd Street, Astoria, N.Y.	AS 4-5655	March 13
Joan Bednarik	33-65 14th Street, Astoria, N.Y.	RA 6-7903	November 22
Ann Bentz	3155 Grand Concourse Bronx, N.Y.	FO 5-4593	June 10
Helen Bird	321 Willis Ave. Bronx, N.Y.	CY 2-1410	December 13
Lucy Bondi	2358 Webster Ave. Bronx, N.Y.	LU 4-7714	October 19
Marianne Brennan	1560 Unionport Road Bronx, N.Y.	TA 8-4604	March 8
Joyce Brooks	1078 Stebbins Ave. Bronx, N.Y.	DA 3-3402	October 9
Laraine Caceci	724 Garden Street Bronx, N.Y.	FO 7-2486	February 11
Elizabeth Cahill	2785 Marion Ave. Bronx, N.Y.	FO 4-3874	March 19
Barbara Callanan	2449 27th Street Astoria, N.Y.	AS 4-4664	October 11
Frances Cavalier	45 Viola Drive, Glen Cove, N.Y.	OR 1-1901	May 5
Jean Cawley	1037 Teller Ave. Bronx, N.Y.	CY 3-7194	October 27
Diana Ciana	39-53 47th Street Sunnyside, N.Y.	EX 2-2623	February 8
Margaret Courtney	2840 Bailey Ave. Bronx, N.Y.	KI 8-0415	March 25
Ellen Cribbin	1561 Metropolitan Ave. Bronx, N.Y.	TA 8-2280	September 12
Patricia Crowley	1941 Ellis Ave. Bronx, N.Y.	TA 9-5199	May 8
Elizabeth Cummins	1890 Crotona Pkwy. Bronx, N.Y.	DA 8-9211	April 19
Patricia Dalrymple	210 West 230 Street Bronx, N.Y.	LO 2-6235	April 11
Geraldine De Gaeto	2251 Lafayette Ave. Bronx, N.Y.	TA 2-7680	December 7
Kathleen Drumgoole	1562 Vyse Ave. Bronx, N.Y.	TU 7-0413	August 25
Charlotte Eastham	149-41 Hawthorne Ave. Flushing, N.Y.	IN 3-2231	June 7
Barbara Fennell	2985 Botanical Square Bronx, N.Y.	CY 8-3461	January 4
Mary Flynn	1936 East Tremont Ave. Bronx, N.Y.	TA 2-4428	February 8
Mary Forhan	290 Brook Ave. Bronx, N.Y.	MO 5-6107	June 5
Catherine Franco	1808 Phelan Place Bronx, N.Y.	TR 2-5044	July 21
Ann Gallagher	2909 Valentine Ave. Bronx, N.Y.	FO 4-7967	October 20
Carol Gigliotti	684 East 189 Street Bronx, N.Y.	CY 5-5534	June 26

DIRECTORY

Christine Gorman	1505 Metropolitan Ave. Bronx, N.Y.	TA 9-6880	December 14
Mary Keane	1473 Montgomery Ave. Bronx, N.Y.	LU 3-0849	January 19
Barbara Kelly	1904 Loring Place Bronx, N.Y.	CY 4-4118	October 10
Eileen Kelly	1801 Longfellow Ave. Bronx, N.Y.	DA 9-2787	November 12
Jane Kennedy	145-47 8th Ave. Whitestone, N.Y.	HI 5-0118	September 4
Ann Lally	65 Elliott Ave. Yonkers, N.Y.	GR 6-2627	March 24
Deanna Leap	2200 Powell Ave. Bronx, N.Y.	TY 2-2352	March 26
Ann Lindewurth	3150 Parsifal Place Bronx, N.Y.	UN 3-3800	January 11
Angela Manocchio	691 East 188th Street Bronx, N.Y.	FA 5-9359	June 7
Cornelia McDonald	345 St. Ann's Ave. Bronx, N.Y.	MO 9-1961	March 29
Mary Louse Mennillo	2509 Washington Ave. Bronx, N.Y.	LU 4-7355	March 3
Jacqueline Miller	11-55 45th Ave. L.I.C., N.Y.	ST 6-6560	February 26
Dorothy Morris	1541 Metropolitan Ave. Bronx, N.Y.	TY 2-3124	January 27
Eileen Murray	286 Brook Ave. Bronx, N.Y.	ME 5-8173	April 14
Eileen O'Keeffe	47-02 47th Ave. L.I.C., N.Y.	TW 9-8306	October 16
Martha O'Leary	1985 Honeywell Ave. Bronx, N.Y.	TU 7-4443	June 13
Bernadette O'Neill	1919 Mc Graw Ave. Bronx, N.Y.	TY 2-2827	November 24
Patricia Phillips	10-12 47th Ave. L.I.C., N.Y.	ST 4-6430	April 8
Sheila Quigley	1738 Crotona Park East Bronx, N.Y.	DA 8-3263	February 26
Susan Reilly	1849 Haight Ave. Bronx, N.Y.	TY 2-6916	February 13
Phyllis Sanchirico	651 Crescent Ave. Bronx, N.Y.	CY 5-6634	January 4
Dorian Schwartz	10-29 44th Drive L.I.C., N.Y.	ST 4-4537	November 4
Judith Siscaretti	10-20 46th Road L.I.C., N.Y.	RA 9-7866	May 31
Maureen Sullivan	104 Third Ave. Bronx, N.Y.	MO 9-0367	June 21
Carol Szekely	851 Quincy Ave. Bronx, N.Y.	TY 2-6593	February 12
Zelda Taylor	986 Union Ave. Bronx, N.Y.	TU 7-2178	September 24
Lucia Vignola	11-41 Underhill Ave. Bronx, N.Y.	SY 2-1456	December 13
Ellen Walsh	16-18 149th Street Whitestone, N.Y.	HI 5-1458	March 6
June Zappone	2451 Cambreleng Ave. Bronx, N.Y.	SE 3-8262	June 1

PATRONS

Mr. and Mrs. Louis Agnelli
Mr. and Mrs. Charles J. Allen
Mr. and Mrs. George Bartichek
Mr. and Mrs. Michael Bednarik
Mr. and Mrs. Edward Bentz
Mr. and Mrs. Walter Bird
Mr. and Mrs. Salvatore Bondi
Mr. and Mrs. Richard Brennan
Mr. and Mrs. Albert L. Brooks
Mr. and Mrs. Paul P. Caceci
Mr. and Mrs. Denis Cahill
Mr. and Mrs. John F. Callanan
Mr. and Mrs. Fred Cavalier
Mr. and Mrs. John J. Cawley
Mr. and Mrs. C. J. Ciana
Mr. and Mrs. William Colleron
Mr. and Mrs. Matthew Courtney
Mr. and Mrs. Joseph Cribbin
Mr. and Mrs. Richard Cummins
Mr. and Mrs. Daniel P. Dalrymple
Mr. and Mrs. Arthur De Gaeto
Mr. and Mrs. Thomas J. Drumgoole
Mr. and Mrs. James N. Eastham
Mr. and Mrs. William Fennell
Mr. and Mrs. James Flynn
Mr. and Mrs. Patrick Forhan
Mr. and Mrs. John Franco
Mrs. John Gallagher
Mrs. Joseph Gigliotti

Mr. and Mrs. John C. Gorman
Mr. and Mrs. Charles Kelly
Mrs. James Kelly
Mr. and Mrs. George Kennedy
Mr. and Mrs. Thomas Lally
Mr. and Mrs. Patrick Leap
Mr. and Mrs. Richard Lindewurth
Mr. and Mrs. Arthur Massett
Mr. and Mrs. John McDonald
Mr. and Mrs. Anthony J. Manocchio
Mr. and Mrs. Dominic Mennillo
Mr. and Mrs. Matthew G. Miller
Mr. and Mrs. Thomas F. Morris
Mr. and Mrs. Thomas Murray
Mr. and Mrs. Joseph O'Keeffe
Mrs. Michael O'Leary
Mr. and Mrs. Lawrence J. O'Neill
Mr. and Mrs. Henry G. Phillips
Mr. and Mrs. Joseph Quigley
Mr. and Mrs. Martin F. Reilly
Mr. and Mrs. William Sanchirico
Mr. and Mrs. William Schwartz
Mr. and Mrs. James J. Siscaretti
Mr. and Mrs. Eugene P. Sullivan
Mr. and Mrs. James Szekely
Mr. and Mrs. William Taylor
Mr. and Mrs. Giobotta Vignola
Mr. and Mrs. Thomas Walsh
Mr. and Mrs. Fred Zappone

BEST WISHES FOR A SUCCESSFUL FUTURE

TO THE GRADUATES OF 1959

from

The Student Council





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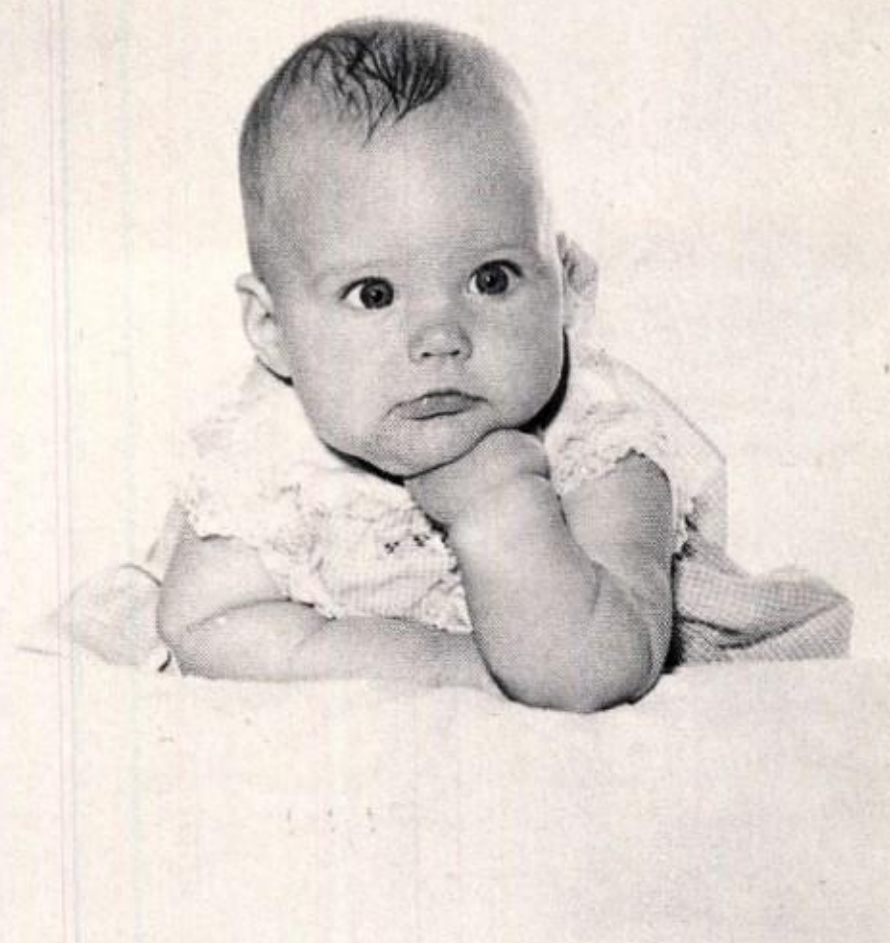


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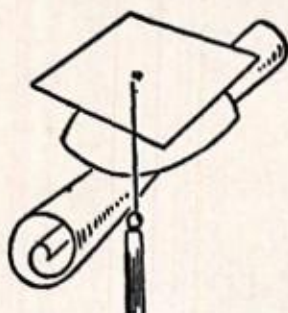
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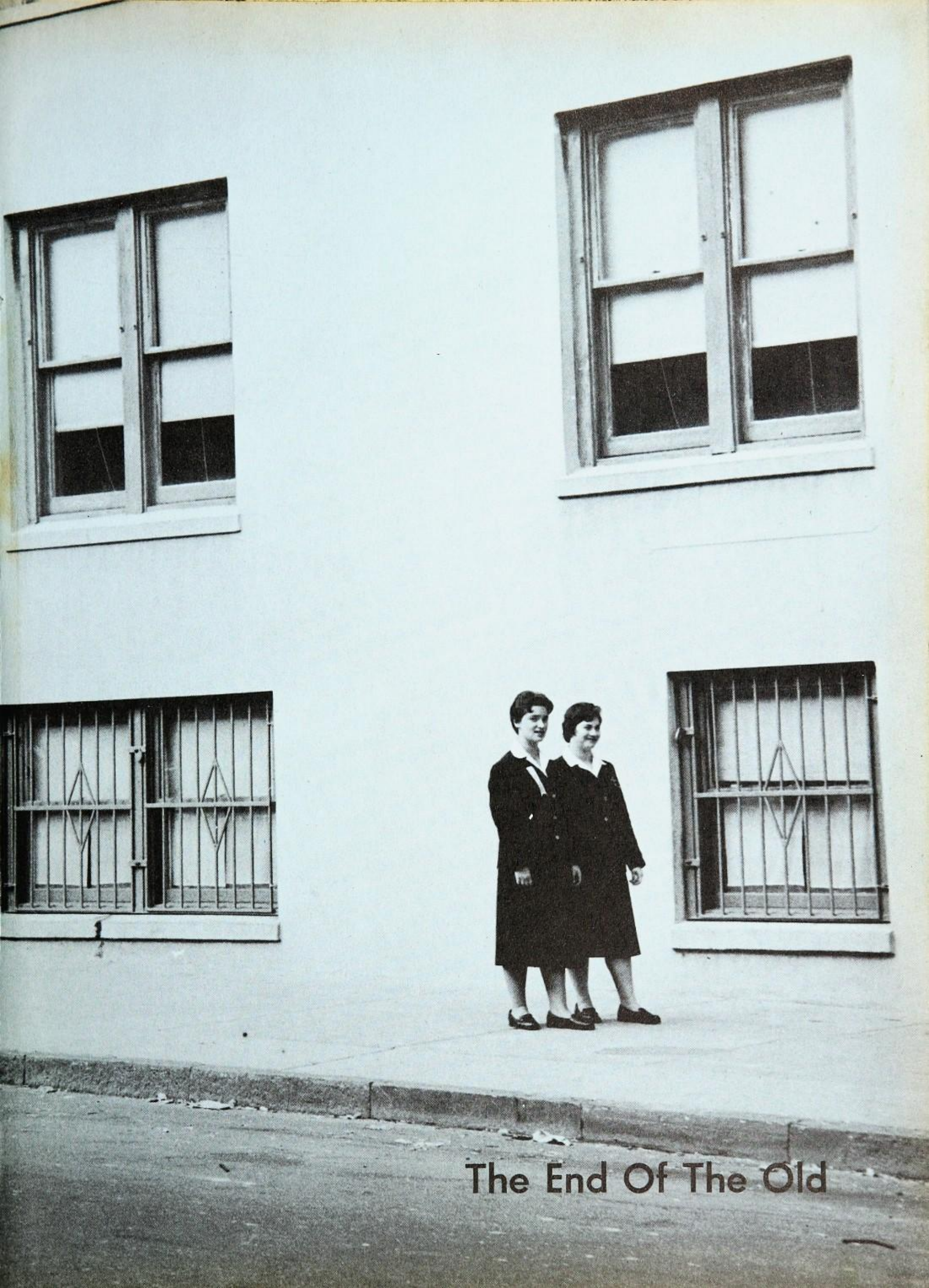
Communion Sunday — Second Sunday of the month.

(Mary Reilly)

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